

## № 13 – THE KITCHEN STAIRCASE

1. **Console - table.** Germany, early 18<sup>th</sup> c.
2. **Vase.** China, 18<sup>th</sup> c. Brass mount – Europe, 19<sup>th</sup> c.
3. **Mirror.** Russia, 4<sup>th</sup> quarter of the 19<sup>th</sup> c after the original of Gustave Doret, 1877
4. **Unknown artist. Settlement Near the Ford.** Holland, 2<sup>nd</sup> half of the 17<sup>th</sup> c.
5. **Unknown artist. Abraham's Sacrifice.** Germany (?), late 18<sup>th</sup> c. A copy
6. **Unknown artist, flemish school. Spanish Cavalryman.** 3<sup>rd</sup> quarter of the 17<sup>th</sup> c.
7. **Unknown artist, flemish school. Spanish Cavalryman.** 3<sup>rd</sup> quarter of the 17<sup>th</sup> c.
8. **Console – table.** A copy from the german original of early 18<sup>th</sup> c. Latvia, 1981
9. **Unknown sculptor. Austrian generalissimo Ernst Gideon von Laudon (?).** Latvia, 2<sup>nd</sup> half of the 18<sup>th</sup> c.
10. **Wallsconces.** Copies after the russian 18<sup>th</sup> century pattern
11. **Latern.** A copy from the 18<sup>th</sup> century lantern in the Kuskovo Palace, Moscow

## № 70 - THE ANTECHAMBER OF THE GOLD HALL

1. **Cartel clock.** France, Chateaudun, clockmaker Godeau, 2<sup>nd</sup> half of the 18<sup>th</sup> c.
2. **Unknown artist, russian school. Elizabeth Petrovna, Empress of Russia.** 18<sup>th</sup> c.
3. **Jan de Bray (?). Artemisia.** Netherlands, mid of the 17<sup>th</sup> c.
4. **Unknown artist. The Finding of Moses.** Flanders, 17<sup>th</sup> c.
5. **Unknown artist. Juno at the Corpse of Argus.** Italy, late 17<sup>th</sup> c.
6. **Chairs (10).** Germany/Belgium, Aachen-Liège, 18<sup>th</sup> c.
7. **Thomass Huber. Painter Friedrich Wilhelm Weidemann.** Germany, 1743

**Chandelier.** A copy from the original 18<sup>th</sup> century chandelier in the Kuskovo Palace, Russia

## № 74 - THE BLUE ROOM

1. **Mirror.** Germany, 1<sup>st</sup> quarter of the 18<sup>th</sup> c.
2. **Vase.** China, 18<sup>th</sup> c.
3. **Console table.** Europe, 2<sup>nd</sup> half of the 19<sup>th</sup> c.
4. **Unknown artist, the follower of Jan van Kessel the Elder. John the Baptist in a Floral Frame.** 19<sup>th</sup> c.
5. **Nicola van Houbraken. Still Life with a Flower Vase.** Italy, late 17<sup>th</sup> century
6. **Unknown artist. Landscape with Roman Ruins and People.** Western Europe, 18<sup>th</sup> c.
7. **Daniel Seghers (?). Still Life with a Portrait of a Man.** Flanders, mid-17<sup>th</sup> c.
8. **Unknown artist. Landscape with Roman Ruins, a Spring and Jesus with a Samaritan.** Western Europe, 18<sup>th</sup> c.
9. **Unknown artist. Landscape with a Crossing.** Germany (?), 18<sup>th</sup> c.
10. **Hieronymus Galle the Elder. Floral Garland.** Flanders, ca. 1670
11. **Unknown artist. Landscape with a Crossing.** Germany (?), 18<sup>th</sup> c.
12. **Jan van Kessel the Elder, flemish school. Christ Child in a Floral Garland.** 1658
13. **Jean Baptiste Morel. Madonna with a Child in a Floral Garland.** Flanders, 2<sup>nd</sup> half of the 17<sup>th</sup> c.
14. **Unknown artist. Madonna in a Garland of Flowers.** Flanders, 2<sup>nd</sup> half of the 17<sup>th</sup> c.
15. **Egbert van Heemskerck the Elder. Bird market.** Holland/England, late 17<sup>th</sup> c.
16. **Unknown artist, follower of Gaspar Peeter Verbruggen the Elder. Still Life with a Decorative Vase.** 2<sup>nd</sup> half of the 17<sup>th</sup> c.
17. **Gaspar Peeter Verbruggen the Elder. Still Life with Flowers in the Basket.** Flanders, 2<sup>nd</sup> half of the 17<sup>th</sup> c.
18. **Chairs (6).** Southern Germany, mid-18<sup>th</sup> c.
19. **Unknown artist, the follower of Jan van Kessel the Elder. Christ Child in a Floral Frame.** 19<sup>th</sup> c.
20. **Nicola van Houbraken. Still Life with a Flower Vase.** Italy, late 17<sup>th</sup> century

**Chandelier.** Latvia, 4<sup>th</sup> quarter of the 18<sup>th</sup> c.

## № 77 - THE SMALL GALLERY

**Chairs** (7). Russia, St.Petersburg. 18<sup>th</sup> c.

**Card table**. Russia, St.Petersburg, mid-18<sup>th</sup> c.

**Chandeliers** (2). Latvia, 18<sup>th</sup> c.

## № 78 - THE ROOM AT THE WHITE HALL

1. *Andrei Matveyev* (?), *russian school*. **Count Andrey Ostermann**. The 1730s
2. **Clavecin**. Germany, the 1960s
3. *Unknown artist, german school*. **Charlotte Anna de Brion**. Mid-18<sup>th</sup> c.
4. *Johann Heinrich Tishchein*. **Duke Ferdinand of Braunschweig**. Germany, 3<sup>rd</sup> quarter of the 18<sup>th</sup> c.
5. **Chairs** (5). 19<sup>th</sup> century copies from the original 18<sup>th</sup> century French chair
6. *Christopher Ferdinand Leuttner*. **Portrait of a Woman**. Courland, the 1780s
7. *Johann Gottlieb Becker* (?), *german school*. **Dorothea von Witten, née von Ostau**. 1776
8. *Christopher Ferdinand Leuttner*. **Portrait of an Unknown Man**. Courland, the 1780s
9. *Unknown artist, russian school*. **Crown Prince Paul Petrovich of Russia**. 2<sup>nd</sup> half of the 18<sup>th</sup> c.
10. *Unknown artist, follower of Anton Graff*. **Portrait of a Woman**. Ca. 1780
11. *Unknown artist, russian school*. **Portrait of an Unknown Man**. The 1780s
12. *Unknown artist, german school*. **Princess Anna Amalie of Prussia**. The 1760s
13. *Unknown artist*. **Anna Margarethe Heydwinckel**. Latvia, Riga, 1764

**Chandelier**. Latvia, Vidzeme, 4<sup>th</sup> quarter of the 18<sup>th</sup> c.

## № 80, 81, 82 - THE WITHDRAWING ROOMS AT THE WHITE HALL

1. **Wall sconce**. France, 19<sup>th</sup> c. After the pattern of the 18<sup>th</sup> c.
2. **Chair**. Western Europe, 2<sup>nd</sup> half of the 19<sup>th</sup> c. A copy after the pattern of the 18<sup>th</sup> c.
3. **Cache-pot**. Germany, Meissen, 19<sup>th</sup> c.
4. **Console table**. France, mid-18<sup>th</sup> c.
5. **Chairs** (2). France, mid-18<sup>th</sup> c.
6. **Mirror**. Germany, mid-18<sup>th</sup> c.
7. **Vase with a cover**. China, 2<sup>nd</sup> half of the 17<sup>th</sup> c.
8. **Commode**. France, Paris, master Etienne Avril, the 1770s
9. **Wall sconce**. France, 19<sup>th</sup> c. After the pattern of the 18<sup>th</sup> c.

## № 103 - THE DUCHESS' TOILET-ROOM

1. **Serviette of Dorothea, Duchess of Courland**. Europe, early 19<sup>th</sup> c.
2. **Chamber pot cabinet**. 19<sup>th</sup> c. After the 18<sup>th</sup> century pattern
3. **Chamber pot**. China, 3<sup>rd</sup> quarter of the 18<sup>th</sup> c.
4. **Wall vases**. China, late 18<sup>th</sup> c.
5. **Embroidery-appliqué work after the engraving of Nicolas Lancret's painting "In the Morning"**. Russia, 4<sup>th</sup> quarter of the 18<sup>th</sup> c.
6. **Embroidery-appliqué work**. Russia, 4<sup>th</sup> quarter of the 18<sup>th</sup> c.
7. **Mirror**. Germany, mid-18<sup>th</sup> c.
8. **Pot-pourri vase**. Germany, Meissen manufactory, 1745/1750
9. **Sponge holder**. France, mid-18<sup>th</sup> c.
10. **Soap holder**. Europe, mid-18<sup>th</sup> c.
11. **Salver**. China, 19<sup>th</sup> c.
12. **Candlestick**. Germany, Volkstedt, mid-18<sup>th</sup> c.
13. **Table**. Germany, mid-18<sup>th</sup> c.
14. **Chairs** (2). France, Paris, master Jean Boucauld, 3<sup>rd</sup> quarter of the 18<sup>th</sup> c.
15. **Commode chair**. France, mid-18<sup>th</sup> c.
16. **Bidet**. France, mid-18<sup>th</sup> c.

## № 105 - THE DUCHESS' BEDROOM

1. *Unknown artist. The Descent from the Cross.* Western Europe, 18<sup>th</sup> c.
2. **Wall sconces** (2). 19<sup>th</sup> c. After the pattern of the 2<sup>nd</sup> half of the 18<sup>th</sup> c.
3. **Dressing-table.** France, 3<sup>rd</sup> quarter of the 18<sup>th</sup> c.
4. **Night clock.** Switzerland, Chaux-de-Fonds, clockmaker David Robert the Elder, mid-18<sup>th</sup> c.
5. **Table.** France, 2<sup>nd</sup> half of the 18<sup>th</sup> c.
6. *Unknown artist. Moses Produces Water from the Rock.* Germany (?), 2<sup>nd</sup> half of the 17<sup>th</sup> c.
7. **Crucifix.** Germany, 18<sup>th</sup> c.
8. **Cushions** (2). Europe, 17<sup>th</sup> c.
9. *Unknown artist. The Finding of Moses.* Germany (?), 2<sup>nd</sup> half of the 17<sup>th</sup> c.
10. **Screen with motives of Jean Baptiste Pillement.** Europe, 3<sup>rd</sup> quarter of the 18<sup>th</sup> c.
11. **Candlestick.** Europe, 19<sup>th</sup> c.
12. **Night table with a marble plate.** France, mid-18<sup>th</sup> c.
13. **Bourdaloue.** France, mid-18<sup>th</sup> c.
14. **Footstool.** France, 2<sup>nd</sup> half of the 18<sup>th</sup> c.
15. **Warming-pan.** France, 1<sup>st</sup> half of the 18<sup>th</sup> c.
16. **Armchairs.** Copies from the 18<sup>th</sup> century original
17. *Johann Leberecht Eggink. Ernst Johann, Duke of Courland.* 2<sup>nd</sup> quarter of the 19<sup>th</sup> c.  
A copy from the portrait of the 2<sup>nd</sup> half of the 18<sup>th</sup> c.
18. **Scent vase.** Germany, Fürstenberg, ca. 1765-70
19. **Bureau.** 19<sup>th</sup> c. A copy after the pattern of the 2<sup>nd</sup> half of the 18<sup>th</sup> c.
20. *Unknown artist, polish school. Genre Scene.* 18<sup>th</sup> c.
21. **Long-case clock.** Clockwork – London, England, clockmaker Joseph Dudds, ca. 1770, case – Russia, ca. 1773
22. *Unknown artist, dutch school. Still Life with a Fish.* 18<sup>th</sup> c.
23. *Unknown artist. Landscape with Cows.* 19<sup>th</sup> c.
24. *Unknown artist. Old Woman Reading a Book.* A 19<sup>th</sup> century copy from the painting by Giuseppe Nogari
25. *Unknown artist, dutch school. Still Life with a Lobster.* 18<sup>th</sup> c.
26. *Francesco Londanio (?). Landscape with a Herd.* Italy, 18<sup>th</sup> c.

**Chandelier.** A copy made after the pattern of chandeliers made in the Courland manufactory in the 2<sup>nd</sup> half of the 18<sup>th</sup> c.

## № 106 - Thematic exhibition “18<sup>th</sup> Century Fashion”

### Vitrine I

1. **Lace hem of an alb.** Bruges lace. 1<sup>st</sup> half of the 18<sup>th</sup> c.
2. **Ribbon bow** (3). Silk. 1<sup>st</sup> half of the 18<sup>th</sup> c.
3. **Ribbon bow** (2). Silk. 1<sup>st</sup> half of the 18<sup>th</sup> c.
4. **Brocade lace.** The 1760s
5. **Lace.** 2<sup>nd</sup> half of the 18<sup>th</sup> c.
6. **Ribbon bow from the dress of Duchess Benigna Gottlieb of Courland.** Silk. The 1780s
7. **Fragment of a fabric.** The 1770s

Painting above the vitrine:

**Unknown artist. Portrait of Marquise du Deffand.** France, the 1750s

### Vitrine II

1. **Fragment of a chasuble.** Silk fabric with a broché silk and brocade pattern. The 1760s
2. **Fragment of a fabric.** Silk fabric with a broché silk and brocade pattern. The 1760s
3. **Bonnet.** Silk droguet fabric, brocade ribbons with a broché pattern. The 1780s
4. **Bonnet.** Silk damask fabric, silk ribbons with a brocade pattern. 1<sup>st</sup> half of the 18<sup>th</sup> c.
5. **Bonnet.** Silk satin fabric, brocade lace. Mid-18<sup>th</sup> c.
6. **Bonnet.** Silk fabric with a warp pattern, brocade lace. Early 18<sup>th</sup> c.
7. **Wreath.** Silver wires, silk flowers, natural leaves. 18<sup>th</sup> c.
8. **Flanders lace lappets.** Ca. 1750
9. **Fragment of a bonnet - cap back.** Alençon lace. Mid-18<sup>th</sup> c.
10. **Sleeve of a dress.** Silk fabric with an interwoven pattern. The 1770s
11. **Fragments of a chasuble.** Silk fabric with a broché pattern. The 1760s
12. **Fragment of a cape.** Silk fabric with a broché silk and brocade pattern. The 1760s
13. **Shoes.** Droguet fabric, rep ribbon bow, leather. The 1780s
14. **Garters.** Embroidered silk. 2<sup>nd</sup> half of the 18<sup>th</sup> c.
15. **Shoes.** Silk damask fabric, brocade ribbon, buckle, leather. The 1730s

### Vitrine III

1. **Fragment of a dress.** Silk with a broché pattern. Watered silk ribbons. Mid-18<sup>th</sup> c.
2. **Fragment of a fabric.** Broché pattern. The 1760s
3. **Folding fan** (4). Painting, mother-of-pearl sticks. France 18<sup>th</sup> c.
4. **Folding fan.** Painting, mother-of-pearl and ivory sticks. France. 18<sup>th</sup> c.
5. **Fragment of a chasuble.** Silk fabric with a broché silk and brocade pattern. The 1740s
6. **Wig of General André de Brilly.** The 1750s
7. **Fragment of a dress.** Broché silk. 1<sup>st</sup> half of the 18<sup>th</sup> c.
8. **Ribbon bow.** Watered silk. 2<sup>nd</sup> half of the 18<sup>th</sup> c.
9. **Fichu.** Brabant lace. 1<sup>st</sup> quarter of the 18<sup>th</sup> c.

Painting above the vitrine:

*Unknown artist.* **Portrait of a woman.** Germany. The 1760s

### Vitrine IV

**Dress.** Silk *droguet* fabric, brocade galloon, lace. The 1770s

Lace added during the restoration: left sleeve ruffle. Flanders lace. The 1750s

### Vitrine V

**Dress.** Robe à la française. Silk broché. France. 1756

Lace added during the restoration: neck ruffle - Brussels lace, 18<sup>th</sup> c., sleeve ruffles – Flanders lace, ca. 1750

### Vitrine VI

**Dress.** Robe à la polonaise. Silk with a warp pattern and brocade weft stripes, silk ribbons, brocade lace. The 1780s

### Vitrine VII

1. **Mechlin lace edging.** Late 18 c.
2. **Mechlin lace edging.** Late 18<sup>th</sup> c.
3. **Argentan needle lace edging.** 4<sup>th</sup> quarter of the 18<sup>th</sup> c.
4. **Argentan needle lace engageant.** 4<sup>th</sup> quarter of the 18<sup>th</sup> c.
5. **Samples of Alençon needle lace.** Mid-18 c.
6. **Milan lace flounce.** Ca. 1730
7. **Flounce of a dress.** Flanders lace. 1<sup>st</sup> quarter of the 18<sup>th</sup> c.
8. **Box with perfume bottles.**
9. **Boxes with enamel paintings** (3). France. Mid-18<sup>th</sup> c.
10. **Necessaire.** Europe. 2<sup>nd</sup> half of the 18<sup>th</sup> c.
11. **Necessaire.** Europe. Mid-18<sup>th</sup> c.
12. **Necessaires** (3). England. Mid-18<sup>th</sup> c.
13. **Necessaire with fittings.** Europe. Mid-18<sup>th</sup> c.
14. **Necessaire.** England. Mid-18 c.

Painting above the vitrine:

*Johann Heinrich Tischbein the Elder.* **H.E. Richter.** Ca. 1780:

**Stove.** Latvia, Vidzeme, 18 c. From the Mujāni Manor House

Near the stove:

**Engravings** “*L'Indiscrétion*”, “*L'Aveu difficile*”. Jean-François Janinet after a painting by Nicolas Lavrince. France, ca. 1787

№ 107 - Thematic exhibition "The von Behr Family in Courland"

1. **Juliane Eleonora von Behr**, née von Bülow (1714–1782), Wife of Ewald von Behr, Owner of Cīrava (Zierau) Estate. *Unknown artist*. Mid-18<sup>th</sup> c.
2. **Burial Coat and Nightcap of Ulrich von Behr** (1669–1749), from the Family Vault in Zlēkas (*Schleck*) Church. The face formed after the mummy
3. **Katharina Charlotte von Manteuffel**, Née von Behr (1691–1753), Wife of Gotthard von Manteuffel, Owner of Kazdanga (*Katzdangen*) Estate. *Julius Döring*. Courland, 1884/1885. Painted after the original portrait in Rudbāržu (*Rudbahren*) Estate
4. **Baron Karl Johann Ulrich von Behr** (1836–1909), the 11<sup>th</sup> Owner of Pope (*Popen*) Estate. *Janis Rozentāls*. Courland, 1898
5. **Ewald von Behr** (1740–1760), Son of Ewald von Behr, the Owner of Cīravas (*Zierau*) Estate. France (?), ca. 1760
6. **Ulrich Johann von Behr** (1721–1766), the 6<sup>th</sup> Owner of Pope (*Popen*) Estate Courland (?), mid-18<sup>th</sup> c.
7. **Johann Dietrich von Behr** (1746–1765), the Owner of Zlēkas (*Schleck*) Estate. France (?), ca. 1760
8. **Benigna Amalie Louise von Behr**, Née von Nolde (1758–1813), Wife of Ulrich Georg von Behr, the Owner of Zlēkas (*Schleck*) Estate. *Jakob Laengning*. Courland, 1775
9. **Ulrich Georg von Behr**, the 7<sup>th</sup> Owner of Zlēkas (*Schleck*) Estate. *Jakob Laengning*. Courland, 1775
10. **Card table**. France, 2<sup>nd</sup> half of the 19<sup>th</sup> c.
11. **Baron Karl Otto von Behr** (1810–1872), the 10<sup>th</sup> Owner of Pope (*Popen*) and the 9<sup>th</sup> of Zlēkas (*Schleck*) Estates. *Theodor Thieme*. Germany, Dresden, 1864
12. **Baron Friedrich Georg Dietrich von Behr** (1845–1909), the 10<sup>th</sup> Owner of Zlēkas (*Schleck*) Estate. *Otto Patzig*. Germany, 1868
13. **Baroness Katharina Karoline von Behr**, née Countess von der Wenge-Lambsdorff (1811–1885), Wife of Karl Johann Ulrich von Behr, Owner of Pope (*Popen*) and Zlēkas (*Schleck*) Estates. *Theodor Thieme*. Germany, Dresden, 1864
14. **Louise Charlotte von Behr**, née von Medem (1728–1810), Wife of Ulrich Johann von Behr, Owner of Pope (*Popen*) Estate. *Julius Döring*. Courland, 1865. Painted after the original portrait of 1748
15. **Ulrich Johann von Behr** (1721–1766), the 6<sup>th</sup> Owner of Pope (*Popen*) Estate. *Unknown artist*. Mid-18<sup>th</sup> c.
16. **Ulrich Johann von Behr** (1750–1799), the 7<sup>th</sup> Owner of Pope (*Popen*) Estate. *Julius Döring*. Courland, 1885. Painted after the waxwork and miniature
17. **Armchairs** (2), Germany (?), 2<sup>nd</sup> half of the 19<sup>th</sup> c.
18. **Tile stove from the mezzanine room in the manor house of Pope (*Popen*) Estate**. Courland, 3<sup>rd</sup> quarter of the 18<sup>th</sup> c.
19. **Juliana Elisabeth von Behr, née von Behr** (1736–1781), legatee of Cīravas (*Zierau*) Estate, Wife of Hermann Friedrich von Behr II, Owner of Ēdoles (*Edwahlen*) Estate. *Julius Döring*. Courland, 1873. Painted after the original portrait in Katzdangen Estate
20. **Louise Benigna von Behr**, Née von Mirbach (1756–1807), Wife of Dietrich Christoph Ernst von Behr, Owner of Sutzen Estate. *Julius Döring*. Courland, 1869. Painted after the original miniature
21. **Chandelier**. Germany (?), late 19<sup>th</sup> c.
22. **Juliane von Behr**, née von Behr (1697– after 1756), Wife of Ulrich Johann von Behr, Owner of Popen Estate. *Julius Döring*. Courland, 1884. Painted after the original portrait in Rudbāržu (*Rudbahren*) estate
23. **Ulrich Johann Ernst von Behr** (1772–1831), the 8<sup>th</sup> Owner of Pope (*Popen*) and Zlēkas (*Schleck*) Estates. *Julius Döring*. Courland, 1874–1876. Painted after the miniature of Peter Ernst Rockstuhl

## № 108 - THE DUCHESS' BOUDOIR

1. **Dressing-table.** France, master Pierre Macret, mid-18<sup>th</sup> c.
2. **Sconces(2).** France, 19<sup>th</sup> c. Copies from the 18<sup>th</sup> century original
3. **Candlesticks (2).** France, mid-19<sup>th</sup> c. Copies from the 18<sup>th</sup> century originals
4. **Clock.** France, Paris, clockmaker Julien Le Roy. 3<sup>rd</sup> quarter of the 18<sup>th</sup> c.
5. **Commode.** France, Paris, clockmaker Pierre Vattelin. 2<sup>nd</sup> half of the 18<sup>th</sup> c.
6. **Mirror.** France, 1<sup>st</sup> half of the 18<sup>th</sup> c.
7. **Vase.** Germany, Meissen, late 19<sup>th</sup> c.
8. **Box.** France, Sèvres. 4<sup>th</sup> quarter of the 18<sup>th</sup> c.
9. **Candlestick.** Western Europe, 18<sup>th</sup> c.
10. *Circle of Hieronymous Francken II.* **Christ at the Column.** Flanders, early 17<sup>th</sup> c.
11. *Unknown artist, circle of the Von Bommel family.* **Landscape with a House.** Germany, Nuremberg, 18<sup>th</sup> c.
12. *Unknown artist, dutch school.* **Landscape with Shepherds.** 2<sup>nd</sup> half of the 17<sup>th</sup> c. Copy. Latvia, Andris Začests, 2012
13. *Daniel Seghers and Andries Daniels.* **Still Life with Flowers and Christ on the Cross.** Flanders, early 17<sup>th</sup> c.
14. *Unknown artist, circle of the Von Bommel family.* **River Landscape.** Germany, Nuremberg, 18<sup>th</sup> c.
15. **Breakfast set.** Germany, Berlin, ca. 1775
16. **Sofa (duchesse brisée).** France, mid-18<sup>th</sup> c.
17. **Tea table.** France, mid-18<sup>th</sup> c.
18. *Unknown artist.* **The Penitent Magdalene.** Western Europe, 17<sup>th</sup> c.
19. *Unknown artist, italian school.* **St. John the Evangelist with the Eagle.** 1<sup>st</sup> half of the 17<sup>th</sup> c.
20. *Unknown artist.* **St. Bernard de Clairvaux's Visions.** Germany (?). 2<sup>nd</sup> half of the 18<sup>th</sup> c.
21. *Jan Hackart.* **Landscape with a Herd.** Netherlands. 1698. Copy. Latvia, Līga Jansone, 2012
22. *Unknown artist.* **John the Baptist with the Lamb.** Holland, late 17<sup>th</sup> c.
23. *Jacopo Ligozzi.* **Profanation of Christ.** Italy, 16<sup>th</sup> c.
24. **Armchairs.** France, ca. 1770. Embroidery - 1<sup>st</sup> half of the 18<sup>th</sup> c.

**Chandelier.** Latvia, 2<sup>nd</sup> half of the 18<sup>th</sup> c.

## № 109 - THE DUCHESS' SALON

1. **Trumeau wall mirror.** France, mid-18<sup>th</sup> c.
2. **Set of candlesticks "Four Seasons: Spring, Summer, Autumn, Winter".** Germany, Meissen, ca 1755
3. **Pot-pourri vase.** Germany, Meissen, ca 1760
4. **Bureau.** France, 3<sup>rd</sup> quarter of the 18<sup>th</sup> c.
5. **Scent vase.** Germany, Meissen, ca 1760
6. **Console table.** Germany, 3<sup>rd</sup> quarter of the 18<sup>th</sup> c.
7. **Pot-pourri vase.** Germany, Rudolstadt, 19<sup>th</sup> c.
8. **Table.** France, 2<sup>nd</sup> half of the 18<sup>th</sup> c.
9. **Pot-pourri vase.** Germany, Meissen, ca 1750
10. **Encoignure (corner cabinet).** France, mid-18<sup>th</sup> c.
- 11., 12., 13., 14. *Unknown artist, flemish school.* **St. Paul, St. Peter and two Apostles in a Floral Garland.** 1<sup>st</sup> half of the 18<sup>th</sup> c.
15. *Louis-Jean François Lagrenée.* **Allegory of Painting.** France, 1759 (?)
16. *Cajetan Roos, also Gaetano de Rosa.* **River Landscape with Herders and Their Cattle Crossing a Bridge.** Italy, 1<sup>st</sup> half of the 18<sup>th</sup> c.
- 17., 19., 21. *Unknown artist.* **Still Life with a Flower Vase.** Germany (?), 17<sup>th</sup> c.
18. *Cajetan Roos, also Gaetano de Rosa.* **Landscape with a Herder and His Cattle Resting in the Foreground.** Italy, 1<sup>st</sup> half of the 18<sup>th</sup> c.
20. *Unknown artist, flemish school.* **Flight into Egypt.** 17<sup>th</sup> c.
22. **Suite of seat furniture (5 chairs and a sofa).** France, master Léonard Beauvau, mid-18<sup>th</sup> c.
23. **Needlework table.** Russia, 4<sup>th</sup> quarter of the 18<sup>th</sup> c.
24. **Cartel clock.** France, 3<sup>rd</sup> quarter of the 18<sup>th</sup> c.
25. *Unknown artist, flemish school.* **Worship of the Christ Child.** 1<sup>st</sup> half of the 17<sup>th</sup> c.
26. *Unknown artist, german school.* **Woody Landscape with Travellers.** 18<sup>th</sup> c.
27. *Unknown artist, german school.* **Woody Landscape with a House.** 18<sup>th</sup> c.
28. *Unknown artist.* **Still Life with Flowers, Grapes and a Watermelon.** Holland, 18<sup>th</sup> c.
29. *Unknown artist, Utrecht school.* **Italianate Landscape with Sheep, a Cow and a Goat.** Ca. 1700
30. *Unknown artist, german school (?).* **Portrait of a Child.** 2<sup>nd</sup> half of the 17<sup>th</sup> c.
31. *Johann Heinrich Roos.* **Shepherd with a Flock.** Germany, 2<sup>nd</sup> half of the 17<sup>th</sup> c.
32. *Unknown artist, german school.* **Landscape with a Pond and Sheep.** 18<sup>th</sup> c.
33. *Unknown artist, german school.* **Landscape with Trees and People.** 18<sup>th</sup> c.
34. *Unknown artist.* **The Putti Playing.** Late 18<sup>th</sup> c. A copy from François Boucher's engraving „Children's Games”
- 35., 36., 37., 38. *Unknown artist.* Series of paintings “**Four Seasons: Spring, Summer, Autumn, Winter**”. Germany (?), 3<sup>rd</sup> quarter of the 18<sup>th</sup> c.

**Chandelier.** A copy after the Latvian chandelier from the 2<sup>nd</sup> half of the 18<sup>th</sup> c.

1. *Gottlieb Schiffner*. **Otto Hermann von der Howen, Lord Burgrave of Courland**. Germany, the 1780s
2. *Friedrich Hartmann Barisien*. **Count Peter Ludwig von der Pahlen, Governor of Courland**. Courland, 1794
3. **Armchair**. Latvia, late 18<sup>th</sup> c.
4. *Leonhard Schorer*. **Duke Karl of Courland**. Latvia, Courland. 1760
5. *Unknown artist, german school*. **Pastor Johann August Stark, Professor of Philosophy at "Academia Petrina"**. The 1780s
6. **Armchair**. England, late 18<sup>th</sup> c.
7. *Anton Graff*. **Baron Karl Friedrich von Taube, Major of the Russian Army**. Germany, Dresden, the 1780s
8. *Anton Graff*. **Baroness Anna Maria Frederike von Taube, Lady-in-waiting to Duchess Dorothea of Courland**. Germany, Dresden, the 1780s
9. *Friedrich Hartmann Barisien*. **Johann Friedrich Langerhausen (?), Citizen of Riga and Owner of Stirna Estate**. Courland, the 1780s
10. *Friedrich Hartmann Barisien*. **Pastor Christoph Friedrich Neander**. Courland, 1786 (?)
11. **Cache-pot**. Germany, Frankenthal, Adam Bergdol's manufactory, 1760
12. *Friedrich Hartmann Barisien*. **Christoph Ludwig Tetsch, Advocate in Jelgava**. Courland, the 1780s
13. **Secretaire**. Russia (?), ca. 1800
14. **The stove**. Latvia, the Bērzaune Estate. 2<sup>nd</sup> half of the 18<sup>th</sup> c.
15. *Peter Jessen*. **Johann Friedrich von Nolde, Owner of Gramzda Estate**. Kopenhagen, 1778
16. **Chandelier**. A copy from the original 18<sup>th</sup> century french tipe chandelier
17. *Unknown artist*. **Adam Friedrich von der Osten-Sacken, Owner of Kaldabruņa Estate**. Courland, late 18<sup>th</sup>c.
18. *Engraving by Karl Gottlob Rasp after the painting by Johann Heinrich Schmidt (1776)*. **Count Karl von der Osten-Sacken, Owner of Dundaga Estate and Cabinet Minister and State Secretary of Saxony**. Germany, ca. 1776
19. *Engraving by J. de Mare after the painting by Friedrich Oelenheinz (1771)*. **Count Franz Kettler, Owner of Ezere Estate**. Germany, a copy
20. *Unknown graver after the painting by Friedrich Hartmann Barisien*. **Pastor Christoph Friedrich Neander**. Courland, 4<sup>th</sup> quarter of the 18<sup>th</sup> c. Computer copy
21. *Engraving by Johann Friedrich Martin after the painting by Friedrich Hartmann Barisien (1793)*. **Johann Nikolaus Tiling, Pastor and Professor of Academia Petrina**. Sweden, 1794. Computer copy
22. *Leonhard Schorer*. **Christoph Friedrich von der Osten-Sacken, Supreme Councillor of Courland and Owner of Apriķi Estate**. Courland, mid-18<sup>th</sup> c.
23. *Leonhard Schorer*. **Friederike Dorothea von Offenbergh, Nee von Dönhoff, Owner of Ilģi Estate**. Courland, 1762
24. *Leonhard Schorer*. **Hermann Christoph Finck von Finckenstein, Chancellor of Courland and Owner of Vecsaule Estate**. Courland, 1755
25. *Leonhard Schorer*. **Christopher Ernst von Grotthuss**. Courland, 1768 *Loaned by Baron Michael von Grotthuss*
26. *Leonhard Schorer*. **Anna Alexandrine Juliana Lovisa von Grotthuss**. Courland, 1768  
*Loaned by Baron Michael von Grotthuss*
27. **Vase**. Germany, Berlin, 2<sup>nd</sup> half of the 19<sup>th</sup> c.
28. **Card table**. Germany, late 18<sup>th</sup> c.
29. **Armchairs (2)**. Latvia, Riga, 1766
30. *Johann Gottlieb Becker*. **Sigismund Georg Schwander, Councillor of the Duke of Courland**. Courland, 1770
31. *Engraving by Johann Christian Fritzch after the painting by Leonhard Schorer (1734)*. **Theodor Ludwig Lau, Councillor of the Duke of Courland**. Germany, 1736 (?)
32. *Engraving by Johann Wilhelm Schleuen after the painting by Leonhard Schorer (1770)*. **Christian Huhn, Superintendent of Courland**. Germany, after 1770
33. *Engraving by Daniel Berger after the painting by Johann Gottlieb Becker (1771)*. **Christoph Georg von Ziegenhorn, Privy Councillor of Prussia and Author of „Kurländischen Staatsrechts"**. Germany, 1771
34. *Eberhard Henne*. **Joachim Christoph Friedrich Schulz, Professor of History at "Academia Petrina"**. Courland, late 18<sup>th</sup> c. Computer copy

1. *V. Troshel. Dorothea, Duchess of Courland.* Germany, 1878. Copy of bas-relief. The original is in Grosstechau church above the niche with the urn containing the heart of Duchess
2. VITRINE • **The heraldic genealogical table of 16 ancestors of Count Jeannot Medem**, drawn up in preparation for admission to the Order of Saint John in Jelgava on February 15, 1794. Photocopy (*Prussian Secret State Archives*)
  - **objects of inventory from Stukmaņi Manor** (*Donation of Theodore de Medem*):
    - scent vases** (2) – Germany, Thüringen, Sitzendorf manufactory, the 1880s
    - wine glasses** (7) – Europe, 19<sup>th</sup> c.
    - plates** (4) (shallow, deep, dessert and serving plates) – Germany, Meissen, 19<sup>th</sup> c.
    - cups with saucers** (2) – Germany, Meissen, 19<sup>th</sup> c.
    - knives, spoons, forks** – Russia, the 1880s
3. *Unknown artist. after the painting of Nicolas Henri Jacob. Dorothea, Duchess of Courland.* 1<sup>st</sup> quarter of the 19<sup>th</sup> c.
4. *Robert Lefèvre. Countess Dorothee de Talleyrand-Périgord, née Princess of Courland.* France, 1815
5. VITRINE
  - **plate from the set of Eleja Manor.** Germany, Berlin, ca. 1800
  - **plates from the set of Eleja Manor**, bought by Count Jeannot Medem in Berlin. Germany, Berlin, late 18<sup>th</sup> c.
6. *Johann Friedrich Bause. Dorothea, Duchess of Courland. Engraving after the painting of Anton Graff.* 1793
7. *Nicolas Kolibert. Dorothea, Duchess of Courland. Engraving after the painting of Johann Heinrich Schröder.* 1790. Copy
8. *Johann Gottfried Scheffner. Dorothea, Duchess of Courland. Engraving after the painting of Johann Heinrich Schröder.* 1793
9. *Eduard Schmidt von der Launitz. A fragment of frieze from the monument to Dorothea, Duchess of Courland.* 1824-1827 (*Jelgava History and Art Museum*)
10. **The stove.** Latvia, Valdgale, 2<sup>nd</sup> half of the 18<sup>th</sup> c.
11. *Gottlieb Schiffner(?). Count Johann Friedrich von Medem, the father of Dorothea, Duchess of Courland.* Ca. 1780  
Photocopy (*Possession of the family*)
12. *Unknown artist. Count Karl von Medem.* The 1820s. Photocopy (*National History Museum of Latvia*)
13. **Chair.** Latvia, 3<sup>rd</sup> quarter of the 18<sup>th</sup> c. Copy after the original from the furniture set of the manor house of Stukmaņi (*The Museum of the History of Riga and Navigation*). Part of the set was sold by Count Theodore de Medem in Riga in 1918, but the rest was taken to Berlin, later to France.
14. VITRINE
  - *George Townley. Dorothea, Duchess of Courland.* Aquatint after the painting by Edward Francis Cunningham, case – 19<sup>th</sup> c.
  - **wall sconces** (2) – England (?), late 18<sup>th</sup> c.
  - **vanity mirror** – Germany, 2<sup>nd</sup> half of the 18<sup>th</sup> c.
  - **cosmetic set** of Dorothea, Duchess of Courland – Germany, Berlin, Royal Porcelain Manufactory, ca. 1784 (*Donations of Theodore de Medem*)
15. *Angelika Kauffmann. Dorothea, Duchess of Courland.* Italy, Rome, 1785. Photocopy (*Private collection in Finland*)
16. *Joseph Darbes. Count Jeannot Medem.* 1795. Case – late 19<sup>th</sup> c. (*Donation of Theodore de Medem*)
17. *Gottlieb Schiffner. Count Jeannot Medem.* Ca. 1795. After the painting of Anton Graff (*Donation of Theodore de Medem*)
18. *Friedrich Hartmann Barisien. Dorothea, Duchess of Courland.* Latvia, Courland, 1782 (*Latvian National Museum of Art*)
19. *Joseph Darbes. Elisa von der Recke.* 1789. Pastel (*Donation of Theodore de Medem*)
20. **Page with the coat of arms from the certificate of the count of the Holy Roman Empire issued to Johann Friedrich von Medem** in Friedland on September 16, 1779. Photocopy (*Archives of Courland Knighthood, deposited at the Herder Institute in Marburg*)
21. *Unknown artist. Otto George von Bock.* Europe, ca. 1780. Case – late 18<sup>th</sup> c. (*Donation of Theodore de Medem*)
22. *Robert Konstantin Schwede. Count Louis von Medem.* Vidzeme, 1857. Photocopy (*Family possession in France*)
23. *Joseph Karl Stieler. Countess Sophie von Medem, née von Löwenstern.* Germany, 1847. Photocopy (*Family possession in France*)
24. *Sigmund Freudeberg. Engraving. Putting to bed.* France, The 1770s (*Donation of Theodore de Medem*)
25. *Sigmund Freudeberg. Engraving. Morning stroll.* 1774 (*Donation of Theodore de Medem*)
26. *Karl August Senff. Von Löwenstern family portraits* – Karl Otto von Löwenstern, his wife Anna Maria von Löwenstern, née von Baier, and their seven children. 1794. 9 miniatures. Case – Germany, Berlin, 1878 (*Donation of Theodore de Medem*)
27. *Sigmund Freudeberg. Engraving. In the Boudoir.* 1774 (*Donation of Theodore de Medem*)
28. *Sigmund Freudeberg. Engraving. Winter Evening.* 1774 (*Donation of Theodore de Medem*)
29. VITRINE
  - *Christoph Wilhelm Bock. Elisa von der Recke*, the Sister of Dorothea, Duchess of Courland. 1783.  
Copy of engraving after the painting of Joseph Friedrich August Darbes.
  - *Adam Dickson. De l'agriculture des anciens.* Tome 1. Paris, Imprimeur-Libraire. 1802
  - *Adam Dickson. De l'agriculture des anciens.* Tome 2. Paris, Imprimeur-Libraire. 1802. In volume II inside of the cover there is an exlibris with the coat of arms of Duchess Dorothea and exlibris of von Tümpling. From the library of Dorothea, Duchess of Courland, in the Löbichau palace, Altenburg, Germany.
  - *F. A. von Kurländer. Lustspiele oder dramatischer Almanach für das Jahr 1820, 10. Jahrgang.* Leipzig: Baumgärtnerische Buchhandlung. 1819. Inside the cover there is an exlibris with the family coat of arms of Duchess Dorothea and the coat of arms of Courland-Sagan. From the library of Dorothea, Duchess of Courland, in Löbichau palace, Altenburg, Germany (*Donation of Ernst Johann Biron, Prince of Courland*)
  - *Christoph George Ziegenhorn. Staats Recht der Herzogthümer Curland und Semgallen.* Königsberg, Johann Jacob Kanter. 1772. From the library of Count Medem Jelgava House. In the front section – a record of Eleja Manor owner Count Peter von Medem. 1846



### 30. VITRINE

- **Count Jeannot Medem.** The 1780s. Copy of a cut silhouette.
- **Oeuvres complètes de m<sup>me</sup> la baronne de Staël.** Tome 1, 2, 3, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17. France, Paris. 1820-1821. Inside of the cover exlibris – engraving with the coat of arms of Counts Medem. The 1820s. From the library of the Eleja Manor (*Donation of Baroness Gerharda von Hoyningen-Huene, née countess Medem*)
- **Collection of coats of arms of Courland families and genealogical material about Counts Medem.** Compiled by Count Jeannot Medem. Courland. Early 19<sup>th</sup> c.

31. **Anton Graff. Dorothea, Duchess of Courland.** Germany, ca. 1790. Photocopy (*Private Collection*)

32. **Johann Friedrich August Tischbein. Dorothea, Duchess of Courland.** Germany, ca. 1790. Photocopy (*Dresden City Museum*)

### 33. **Andreas Blattner. Miniportraits of Duke Peter's of Courland family:**

Peter, Duke of Courland; Dorothea, Duchess of Courland; *in the middle* – Dorothea, Princess of Courland; *at the bottom* – Princesses of Courland Wilhelmine, Johanna and Pauline. After the portraits of Joseph Grassi and other artists. Germany, Bamberg, 1910. Case – 1911 (*Donation of Theodore de Medem*)

### 34. VITRINE

- **bracelet with miniature of Dorothea, Duchess of Courland, in the medallion.** Medallion – 1787. Bracelet – 1830. Wickerwork of hair of Peter, the son of Count Johann von der Pahlen and Countess Sophie, née von Medem (*Donation of Benita von Egen*)
- **exlibris of Dorothea, Duchess of Courland.** Early 19<sup>th</sup> c.
- **letter from Dorothea, Duchess of Courland, to her daughter Wilhelmine.** Germany, Altenburg, October 25, 1805
- **serviette of Dorothea, Duchess of Courland.** Late 18<sup>th</sup> c.
- **cup with a saucer, a gift from Knighthood of Courland to Dorothea, Duchess of Courland, in 1806.** Berlin (?), 1806 (*Donation of Ernst Johann Biron, Prince of Courland*)
- **Letters of Dorothea, Duchess of Courland.** 1801, 1803, 1812, 1813, 1816, 1817

**Lantern.** Europe, early 20<sup>th</sup> c. (*Donation of Theodore de Medem*)

## № 112 - THE DUCHESS' STUDY

1. **Chandelier.** Latvia, 2<sup>nd</sup> half of the 18<sup>th</sup> c.
2. **Unknown artist. Antonis van Dyck's Self-portrait.** Western Europe, the 18<sup>th</sup> century copy after the 17<sup>th</sup> century original
3. **Wall sconces.** France, the 19<sup>th</sup> century copies after the pattern dating from the 2<sup>nd</sup> half of the 18<sup>th</sup> century
4. **Stool.** Europe, mid-18<sup>th</sup> c.
5. **Pot-pourri vases (3).** Germany, Magdeburg Faience Manufactory, 2<sup>nd</sup> half of the 18<sup>th</sup> c.
6. **Commode.** Latvia, mid-18<sup>th</sup> c.
7. **Sewing casket.** Germany, 1<sup>st</sup> half of the 18<sup>th</sup> c.
8. **Table.** England, early 19<sup>th</sup> c.
9. **Johann Christian Klengel. Rural Landscape.** Germany, 2<sup>nd</sup> half of the 18<sup>th</sup> c.
10. **Francesco Guardi (?), italian school. Townscape with a Viaduct.** 2<sup>nd</sup> half of the 18<sup>th</sup> c.
11. **Chairs (6).** Germany, mid-18<sup>th</sup> c.
12. **Unknown artist. Overdoor painting – Allegory of Sculpture.** France, Paris, Studio of Carle van Loo, 2<sup>nd</sup> half of the 18<sup>th</sup> c.
13. **Unknown artist. In Front of a Hotel.** Germany (?), 18<sup>th</sup> c.
14. **Christian Georg Schütz. River landscape.** Germany, 2<sup>nd</sup> half of the 18<sup>th</sup> c.
15. **Allegory of Winter.** Germany, Meissen, ca 1750
16. **Allegory of Autumn.** Germany, Meissen, ca 1750
17. **Christian Georg Schütz. River landscape.** Germany, 2<sup>nd</sup> half of the 18<sup>th</sup> c.
18. **Unknown artist. Mountainous Landscape with Castle Ruins.** Western Europe, 17<sup>th</sup>/18<sup>th</sup> c.
19. **Dirk Dalens the Elder, dutch school. Romantic Landscape.** 17<sup>th</sup> c.
20. **Vitrine – bureau.** Latvia, mid-18<sup>th</sup> c. **Pot-pourri vases.** Vienna, Meissen, Berlin. 18<sup>th</sup> c.
21. **Egbert van der Poel. View of the house with kitchen supplies in front of it.** Holland, 1649
22. **Petronella van Woensel. Overdoor painting - Still Life.** Holland, late 18<sup>th</sup> c.
23. **Unknown artist, circle of Frederik de Moucheron. Mountainous Landscape with a river.** Holland, 17<sup>th</sup> c.
24. **Unknown artist, circle of Frederik de Moucheron. Mountainous Landscape with a Shepherd.** Holland, 17<sup>th</sup> c.
25. **Bough-pots (2).** France, Varages, 18<sup>th</sup> c.
26. **Flower vessel.** France, Strassbourg, Paul Hannong's Faience Factory, 19<sup>th</sup> c.
27. **Card table.** England (?), 3<sup>rd</sup> quarter of the 18<sup>th</sup> c.
28. **Cartel clock.** France, Paris, clockmaker François Viger, mid-18<sup>th</sup> c.
29. **Overdoor painting - Allegory of Music.** France, Paris, Studio of Carle van Loo, 2<sup>nd</sup> half of the 18<sup>th</sup> c.
30. **Decorative painting.** Germany, mid-18<sup>th</sup> c.
31. **Joseph Friedrich August Darbes. Baroness Ekaterina Ivanovna Cherkasova, née Hedwig Elisabeth, Princess of Courland (?).** Germany, 1782
32. **Decorative painting.** Germany, mid-18<sup>th</sup> c.
33. **Unknown artist after Willem van Aelst. Still Life with peaches.** 17<sup>th</sup> c. (?)
34. **Pot-pourri vase with a cover.** France, Sceaux Porcelain Manufactory. Ca. 1760/1770
35. **Unknown artist.** Germany. **Still Life.** Ca. 1700
36. **Cabinet.** Southern Germany, mid-18<sup>th</sup> c.

## № 115 - THE DUCHESS' DRESSINGROOM

1. **Chandelier.** Latvia, 18<sup>th</sup> c.
2. **Longcase clock.** England, Hull, clockmaker Joseph Denton, before 1794  
On the dial: portrait of the Prussian King Friedrich II on horseback (after the painting by Daniel Chodowiecki)
3. **Richard Earlom, after the painting by Jan van Huysum. Flower Vase.** England, 1778
4. **Engraving by Joseph Wagner after the painting by Jacopo Amigoni. Russian Empress Anna Ioannovna.** England, London, 1733 and 1740
5. **Chairs.** Russia, St. Petersburg, mid-18<sup>th</sup> c.
6. **Mirrors (2).** Latvia, 3<sup>rd</sup> quarter of the 18<sup>th</sup> c.
7. **Wardrobe.** France, Normandy, 2<sup>nd</sup> half of the 18<sup>th</sup> c.
8. **Incense burner.** China, mid-18<sup>th</sup> c.
9. **Incense burner.** China, mid-18<sup>th</sup> c.
10. **Chest (2).** Japan, late 17<sup>th</sup> c.
11. **Photocopies of the portraits of Duchess Benigna Gottlieb.** Originals in private collections and museums
12. **Incense burner.** China, late 17<sup>th</sup> c.
13. **Vitrine.** Latvia, 2<sup>nd</sup> half of the 18<sup>th</sup> c.  
VITRINE: **Pot-pourri vases.** England, Chelsea, Derby and Bow factory, mid-18<sup>th</sup> c. – late 18<sup>th</sup> c.
14. **Samuel Kütner. Duke Peter of Courland.** Courland, Jelgava, 1781
15. **Table.** England, early 19<sup>th</sup> c.

## № 117 - THE BILLIARD ROOM

1. **Card table.** Poland (?), late 18<sup>th</sup> c.
2. **Chairs (13).** England, late 18<sup>th</sup> c.
3. **Glückshaus game table.** Germany, circa 1800
4. **Trick-Track game table.** France, 4<sup>th</sup> quarter of the 18<sup>th</sup> c.
5. **Chandelier.** Germany, late 18<sup>th</sup> c.
6. **Christoph von Bommel. Thunderstorm.** Germany, 3<sup>rd</sup> quarter of 18<sup>th</sup> c.
7. **Friedrich Hartmann Barisien. Duke Peter of Courland.** Latvia, Courland, 1775  
A copy from the original in the *Muzeum Narodowe* (Poland), formerly in the Peter's throne hall of the Jelgava palace
8. **Christoph von Bommel. Mountainous Landscape with a Bridge and People.** Germany, 3<sup>rd</sup> quarter of 18<sup>th</sup> c.
9. **Christian Georg Schütz II. Landscape with a Bridge and People.** Germany, 2<sup>nd</sup> half of the 18<sup>th</sup> c.
10. **Christian Georg Schütz II. River Landscape with a Boat and People.** Germany, 2<sup>nd</sup> half of the 18<sup>th</sup> c.
11. **Candlesticks (2).** France, late 18<sup>th</sup> c.
12. **Clock.** France, Paris, clockmaker Pierre Gavelle, circa 1790
13. **Commode.** Sweden, 4<sup>th</sup> quarter of the 18<sup>th</sup> c.
14. **Billiard balls (3).** Europe, 19<sup>th</sup> c.
15. **Billiard table.** A copy after engraving in the book, issued in 1770 by André Jacques Roubo. Made by company „Intarsija" (Latvia) in 2011
16. **Friedrich Hartmann Barisien. Dorothea, Duchess of Courland with her Daughters Wilhelmine and Pauline.** Latvia, Courland, circa 1784
17. **Unknown painter. Overdoor painting – Landscape with a Lake.** England, 1<sup>st</sup> half of the 19<sup>th</sup> c.
18. **Friedrich Hartmann Barisien. Catherine von Bismarck, née von Trotta- Treyden, Foundress of the Asylum of St. Catherine in Jelgava.** Latvia, Courland, 1775
19. **Decorative tripod – scent vase.** France, 2<sup>nd</sup> half of the 18<sup>th</sup> c.
20. **Card table.** Germany, late 18<sup>th</sup> c.
21. **Card table.** Russia, late 18<sup>th</sup> c.

## № 118 - THE DUKE'S DINING ROOM

1. *Unknown sculptor. Salvator Mundi.* Italy, 1<sup>st</sup> half of the 17<sup>th</sup> c.
2. *Unknown sculptor. Apollo Belvedere.* Italy, early 19<sup>th</sup> c.
3. **Table with the porcelain set with "Courland décor".** Berlin, 1790 and 20<sup>th</sup> c.
4. **Chairs (6).** Copies from the original of the 4<sup>th</sup> quarter of the 18<sup>th</sup> c.
5. *Sculptor Christian Daniel Rauch. Wilhelmine, Duchess of Sagan.* 1<sup>st</sup> third of the 19<sup>th</sup> c. A copy  
(A gift from Prince Ernst Johann Biron of Courland, Germany)
6. *Unknown sculptor, italian school. Roman Emperor Vespasian.* Early 18<sup>th</sup> c.
7. *Sculptor Antonio Canova. Dorothea, Duchess of Courland.* Western Europe, early 19<sup>th</sup> c. A copy
8. **Table with the porcelain set with "Courland décor".** Berlin, 2000
9. **Table.** Russia, early 20<sup>th</sup> c.
10. *Sculptor Bertel Thorvaldsen. Wilhelmine, Duchess of Sagan.* Denmark, 1818. A copy  
(A gift from Günter Brüninghaus)
11. *Unknown sculptor. The Head of Menelaus.* Western Europe, early 19<sup>th</sup> c.
12. *Unknown sculptor. Peter, Duke of Courland.* A copy from the early 19<sup>th</sup> century original
13. **Vases (2).** France, sculptor Claude Michel Clodion's samples, 3<sup>rd</sup> quarter of the 18<sup>th</sup> c.
14. **Clock.** France, Paris, clockmakers Jacques Gudin un Robert Osmond, 2<sup>nd</sup> half of the 18<sup>th</sup> c.
15. **Console table.** France, 2<sup>nd</sup> half of the 18<sup>th</sup> c.
16. *Sculptor Eduard Nicolaus Carl Schmidt von der Launitz (?). Bust of a Women.* Germany, 1<sup>st</sup> half of the 19<sup>th</sup> c.
17. *Unknown sculptor, italian school. Roman Emperor Caesar.* Early 18<sup>th</sup> c.
18. *Sculptors Angelo Venturoli and Giacomo De Maria. Peter, Duke of Courland.* Italy, 1786.  
A copy from original in the Bologna Academy of Arts
19. *Sculptor Bernhardt Afinger. Dorothea, Duchess of Sagan.* A copy. Germany, 1854  
(A gift from Prince Ernst Johann Biron of Courland and Günter Brüninghaus)
20. **Taborets and banquettes.** Latvia, 1993. Made after the chairs from the 4<sup>th</sup> quarter of the 18<sup>th</sup> c.

**Chandeliers.** Latvia, 4<sup>th</sup> quarter the 18<sup>th</sup> c.

## № 119 - THE "SHUVALOV'S ROOM"

1. **Framework for window upholstery.** Russia, 2<sup>nd</sup> half of the 19<sup>th</sup> c.
  2. **Vase.** China, 19<sup>th</sup> c. (bronze mount – Europe, 2<sup>nd</sup> half of the 19<sup>th</sup> c.)
  3. **Serving table.** France, 2<sup>nd</sup> half of the 19<sup>th</sup> c.
  4. *Sculptor Matvey Chizhov.* **Alexander II, Emperor of Russia.** Russia, 3<sup>rd</sup> quarter of the 19<sup>th</sup> c.
  5. **Vases (2).** Europe (after Japanese patterns), 19<sup>th</sup> c.
  6. **Serving table.** Europe, 2<sup>nd</sup> half of the 19<sup>th</sup> c.
  7. **Cache-pot.** Japan, 18<sup>th</sup> c.
  8. **Table.** France, 2<sup>nd</sup> half of the 19<sup>th</sup> c.
  9. **Clock.** Western Europe, 19<sup>th</sup> c.
  10. **Vase.** France, Paris, Samson Factory (?), mid-19<sup>th</sup> c.
  11. **Pedestal.** France, 2<sup>nd</sup> half of the 19<sup>th</sup> c.
  12. **Plate.** Japan, 18<sup>th</sup> c.
  - 13., 15., 16., 17. *Unknown artist.* **Landscape.** Germany (?), 19<sup>th</sup> c.
  14. *Unknown artist.* **Samson and Delilah.** A copy from the painting by Peter Paul Rubens, 19<sup>th</sup> c.
  18. **Count Pavel Andreyevich Shuvalov.** Computer copy of the photography of the 19<sup>th</sup> c.
  19. **Countess Maria Alexandrovna Shuvalova, née Komarova.** Ca. 1900. Computer copy of the photography
  20. **Countess Thekla Shuvalova, née Walentynowicz.** Ca. 1867. Computer copy of the photography
  21. *Unknown artist.* **Conversation Piece.** Western Europe, 19<sup>th</sup> c.
  22. **Count Andrey Petrovich Shuvalov.** Ca. 1865. Computer copy of the photography
  23. **Count Pyotr Andreyevich Shuvalov.** The 1870s. Computer copy of the photography
  24. *Franz Xaver Winterhalter.* **Countess Elena Ivanovna Shuvalova, née Chertkova.** Russia, St. Petersburg, the 1860s  
Photocopy (fragment)
  25. **Chairs (3).** Western Europe, 19<sup>th</sup> c.
  26. **Alexander II, Emperor of Russia.** The 1860s. Computer copy of the photography. Bronze frame – Europe, 2<sup>nd</sup> half of the 19<sup>th</sup> c.
  27. **Writing utensils.** France, 2<sup>nd</sup> half of the 19<sup>th</sup> c.
  28. **Secrétaire.** France, 2<sup>nd</sup> half of the 19<sup>th</sup> c.
  29. *Unknown sculptor and Vera Shuvalova.* **Count Andrey Petrovich Shuvalov.** Latvia, after 1906
  30. **Coat-of-arms of the Counts Shuvalov.** Drawing of 19<sup>th</sup> c. Computer copy
  31. *O. Kiselev.* **Russian Emperor Nicholas I, Grand Duke Alexander and Empress Alexandra Feodorovna.**  
Russia, 1<sup>st</sup> half of the 19<sup>th</sup> c.
  32. **Plate.** Japan, 18<sup>th</sup> c.
  33. *Unknown artist.* **Catherine II, Empress of Russia.** Russia, 2<sup>nd</sup> half of the 18<sup>th</sup> c. A copy after Fyodor Rokotov's type portrait
  34. *Franz Krüger.* **Count Pyotr Andreyevich Shuvalov.** Germany, Berlin, 1850. Photocopy
  35. *George Dawe, english school.* **Count Pavel Andreyevich Shuvalov.** Russia, ca. 1825. Photocopy
  36. *Unknown artist.* **Count Pyotr Shuvalov.** Russia, 1866 (?). Computer copy
  37. **Riga Castle Square.** Lithography of early 19<sup>th</sup> c. Computer copy
  38. **Rundāle Palace.** Lithography of 20's of the 19<sup>th</sup> c. Computer copy
  39. **Vase.** France, Paris, Samson Factory (?), mid-19<sup>th</sup> c.
  40. **Candlestick.** China, mid-18<sup>th</sup> c. (bronze – Europe, 19<sup>th</sup> c.)
  41. **Table.** China, 19<sup>th</sup> c.
  42. **Commode.** France, 2<sup>nd</sup> half of the 19<sup>th</sup> c.
  43. *Unknown artist.* **Alexander II, Emperor of Russia.** Russia, ca. 1856
  44. *Carl Timoleon von Neff.* **Count Alexander Suworow-Rymnikski, Governor general of the Baltic Provinces.** Russia, 1862
  45. *Unknown artist.* **Alexander I, Emperor of Russia.** Russia, early 19<sup>th</sup> c.
  46. *Unknown artist.* **Count Pavel Andreyevich Shuvalov.** Russia, 2<sup>nd</sup> half of the 19<sup>th</sup> c. Photocopy
  47. *Unknown artist.* **Russian Empress Alexandra Feodorovna.** Russia, 19<sup>th</sup> c. Computer copy
  48. *Lagrenée, french school.* **Landscape with Shepherds.** 1876
  49. *Unknown artist.* **Russian Emperor Nicholas I.** Russia, 19<sup>th</sup> c. Computer copy
  50. *Fraz Xaver Winterhalter, german school.* **Countess Olga Esperovna Shuvalova, née Beloselska-Belozerska.**  
Russia, St. Petersburg, 1858. Photocopy
  51. **Sofa.** Western Europe, 19<sup>th</sup> c.
  52. **Kerosene lamp.** Russia, 2<sup>nd</sup> half of the 19<sup>th</sup> c.
  53. **Table.** Russia (?), 2<sup>nd</sup> half of the 19<sup>th</sup> c.
  54. **Plate.** Japan, 18<sup>th</sup> c.
  55. **Barometer.** Western Europe, 2<sup>nd</sup> half of the 19<sup>th</sup> c.
  56. **Vases.** France, Paris, Samson Factory (?), mid-19<sup>th</sup> c.
  57. **Pedestal.** France, 2<sup>nd</sup> half of the 19<sup>th</sup> c.
- Chandelier.** Latvia, 2<sup>nd</sup> half of the 18<sup>th</sup> c.

## № 120 - THE ANTECHAMBER OF THE FIRST TOILET-ROOM

1. **Chandelier.** Latvia, 18<sup>th</sup> c.
2. **Mirrors (2).** Russia, mid-18<sup>th</sup> c.
3. **Vases (2).** Holand, Delft, 1<sup>st</sup> half of the 18<sup>th</sup> c.
4. **Table.** Latvia, Vidzeme, ca. 1780
5. **Chairs (2).** France, Paris, master Jean Boucault, 3<sup>rd</sup> quarter of the 18<sup>th</sup> c.

## № 122 - THE "ITALIAN SALON"

1. **Unknown artist. Count Nikolai Ivanowitch Panin.** Russia, after 1762
2. **Bertel Thorvaldsen. Sculpture "Amor with a Lira".** Denmark, a 19<sup>th</sup> century copy after the 18<sup>th</sup> c original
3. **Anton Graff (?). Elisa von der Recke, the Sister of Duchess Dorothea of Courland.**  
Germany, Dresden, 4<sup>th</sup> quarter of the 18<sup>th</sup> c.
4. **Vase.** China, 18<sup>th</sup> c.
5. **Card table.** Germany, late 18<sup>th</sup> c.
6. **Unknown artist, Pietro Paltronieri follower. Landscape with an Arcade.** Early 18<sup>th</sup> c.
7. **Giovanni Battista Piranesi.** Prints (6) of the series "Sights of Rome". Italy, 1747/ 1778
8. **Jan Augustini. Landscape with an Urn.** Netherlands, 1771
9. **Georg Sigmund and Johann Gottlieb Facius engraving after the painting by Angelika Kauffmann.**  
**Sappho, Inspired by Love, Composes an Ode for Venus.** London, 4<sup>th</sup> quarter of the 18<sup>th</sup> c.
10. **Francesco Bartolozzi engraving after the painting by Annibale Carracci. Clytia.** Italy, 1772
11. **Georg Sigmund and Johann Gottlieb Facius engraving after the painting by Angelika Kauffmann.**  
**Ariadne, Awaken from Sleep, Finds Out that Theseus Has Left Her.** London, 1778
12. **Vases (2) with the Views of Rome and Naples.** Russia, ca.1800
13. **Mantel clock.** France, master Louis Jean Laguesse, 2<sup>nd</sup> half of the 18<sup>th</sup> c.
14. **Commode.** Italy, Milan, 4<sup>th</sup> quarter of the 18<sup>th</sup> c.
15. **Unknown painter, italian school. Peasants near the Spring.** 18<sup>th</sup> c.
16. **Jacob Phillip Hackert. Landscape of Arcadia.** Italy, 4<sup>th</sup> quarter of the 18<sup>th</sup> c.
17. **Vase.** China, early 18<sup>th</sup> c.
18. **Kidney-table.** Russia, late 18<sup>th</sup> c.
19. **Chairs (6).** Copies from the original of the 4<sup>th</sup> quarter of the 18<sup>th</sup> c. from the Rundāle Palace
20. **Unknown artist, Pietro Paltronieri follower. Landscape with an Arcade.** Early 18<sup>th</sup> c.
21. **Unknown artist. Peter, Duke of Courland.** Italy, Rome, 1785. Photocopy of pastel
22. **Giovanni da Bologna. Sculpture - Abduction of Sabinians.** Italy, ca. 1580. A 18<sup>th</sup> century copy after the original
23. **Corner cupboard.** France, master Jean Georges Schlichtig, 4 quarter of the 18<sup>th</sup> c.
24. **Unknown painter. Port Landscape with Antique Ruins.** Italy, 18<sup>th</sup> c.
25. **Unknown painter, dutch school. Landscape.** 18<sup>th</sup> c.
26. **Joachim Franz Beich. Spring.** Germany, early 18<sup>th</sup> c.
27. **Joachim Franz Beich. Summer.** Germany, early 18<sup>th</sup> c.
28. **Candelabrum (2).** Russia, late 18<sup>th</sup> c./ early 19<sup>th</sup> c.
29. **Joachim Franz Beich. Autumn.** Germany, early 18<sup>th</sup> c.
30. **Joachim Franz Beich. Winter.** Germany, early 18<sup>th</sup> c.
31. **Bureau.** Italy, late 18<sup>th</sup> c.
32. **Unknown artist, Pietro Paltronieri follower. Landscape with an Arcade.** Early 18<sup>th</sup> c.
33. **Unknown artist, after the original by Angelika Kaufmann. Dorothea, Duchess of Courland (1785).** Late 18<sup>th</sup> c.
34. **Michel Jouselin. Landscape.** France, late 18<sup>th</sup> c.
35. **Vase.** China, 18<sup>th</sup> c.
36. **Needlework table.** Russia, late 18<sup>th</sup> c.

**Chandelier.** Latvia, late 18<sup>th</sup> c.

1. **Stag trophy antlers.** Austria, 4<sup>th</sup> quarter of 17<sup>th</sup> century
2. *Unknown artist.* **Rest on a Hunt.** 2<sup>nd</sup> half of 18<sup>th</sup> century
3. *Unknown artist.* **Still life with Game, a Cat and a Dog.** Northern Italy, circa 1720
4. *Unknown artist, circle of Jean Baptiste Simeon Chardin.* **Hunt Scene.** Flanders, 1<sup>st</sup> half of 18<sup>th</sup> century
5. *Jan Weenix (?).* **Still Life with Jays.** Holland, 2<sup>nd</sup> half of the 17<sup>th</sup> c.
6. **Stag trophy antlers.** Germany, 2<sup>nd</sup> half of 18<sup>th</sup> century
7. *Unknown artist, follower of Jan Both.* **Rocky Scenery with a Waterfall.** 17<sup>th</sup> century
8. *Jacob Samuel Beck.* **Still Life with Game.** Germany, 2<sup>nd</sup> half of the 18<sup>th</sup> c.
9. *Wenzel Ignaz Brasch.* **Still Life with Game.** Germany, 1<sup>st</sup> half of the 18<sup>th</sup> c.
10. *Unknown artist, follower of Jan Both.* **Rocky Scenery with Wayfarers.** 17<sup>th</sup> century
11. *Wenzel Ignaz Brasch.* **Still Life with Game.** Germany, 1<sup>st</sup> half of the 18<sup>th</sup> c.
12. *Johann Heinrich Baumann.* **Wood Grouse.** Latvia, 1795
13. *Wenzel Ignaz Brasch.* **Still Life with Game.** Germany, 1<sup>st</sup> half of the 18<sup>th</sup> c.
14. *Melchior d'Hondecoeter.* **Still Life with Dead Birds.** Holland, 1691
15. *Unknown artist, German school of painting.* **Falcon Hunt.** 18<sup>th</sup> century .
16. *Jan Vonck.* **Hunting Still Life with Birds.** The Netherlands, 2<sup>nd</sup> half of the 18<sup>th</sup> c.
17. *Unknown artist, German school of painting.* **Falcon Hunt.** 18<sup>th</sup> century
18. *Jan Weenix.* **Still Life with Birds.** Holland, 1697
19. **Vases.** China, 1<sup>st</sup> half of 18<sup>th</sup> century
20. **Chest of drawers.** Latvia (?), mid-18<sup>th</sup> c.
21. *Unknown artist, follower of Cornelius Biltius.* **Still Life with Birds.** Holland, mid-17<sup>th</sup> c.
22. *Unknown artist, follower of Cornelius Biltius.* **Still Life with Birds.** Dutch school, mid-17<sup>th</sup> c.
23. *Johann Michael Codomann.* **Still Life with Birds.** Germany, 2<sup>nd</sup> half of the 18<sup>th</sup> c.
24. *Johann Michael Codomann.* **Still Life with Birds.** Germany, 2<sup>nd</sup> half of the 18<sup>th</sup> c.
25. **Chairs (6).** Northern Europe, mid-18<sup>th</sup> c.
26. **Stag trophy antlers.** 2<sup>nd</sup> half of 18<sup>th</sup> century
27. **Longcase clock.** England, 18<sup>th</sup> century
28. *Unknown artist.* **A. Koev, Chief Chamberlain of the Russian Court, in Hunting Attire.** Russia, 2<sup>nd</sup> half of the 18<sup>th</sup> c.
29. *Abraham Hondius.* **Dogs Attacking a Bull.** Flanders, 1<sup>st</sup> half of the 17<sup>th</sup> c.
30. *Abraham Hondius.* **Dogs Attacking a Lion.** Flanders, 1<sup>st</sup> half of the 17<sup>th</sup> c.
31. **Vase.** The Netherlands, Delft workshop "De Drie Klokken", 1<sup>st</sup> half of 18<sup>th</sup> c.
32. **Vases (2).** The Netherlands, mid-18<sup>th</sup> c.
33. *Adriaen de Gryef.* **Hunter with Game and a dog.** Flanders, circa 1700
34. **Vitrine.** Germany, Lower Rhine, 2<sup>nd</sup> half of the 18<sup>th</sup> c.
35. *Joos de Momper.* **Hunt.** Flanders, late 17<sup>th</sup> century
36. *Adriaen de Gryef.* **Hunting Trophy.** Flanders, circa 1700
37. *Jan Vonck.* **Still Life with Birds and a Duck on a Stone Ledge.** Netherlands, 2<sup>nd</sup> half of the 17<sup>th</sup> c..
38. *Juriaen Jacobsz.* **Two Riders and a Huntsman with Dogs.** The Netherlands, 1647

**Chandelier.** Germany, 18<sup>th</sup> c.

#### VITRINE

- **Powder horn.** Northern Italy, ca. 1700
- **Powder bottle for ignition of tinder.** Germany (?), ca. 1700
- **Powder horns (3).** Germany, 18<sup>th</sup> c.
- **Powder horn.** Latvia (?), 18<sup>th</sup> c.
- **Hunting rifle.** *Gunsmith: Kaspar Zöllner.* 1<sup>st</sup> half of 18<sup>th</sup> century
- **Knife pistol.** Germany, 2<sup>nd</sup> half of 18<sup>th</sup> century
- **Hunting sword and scabbard.** 18<sup>th</sup> century
- **Hunting dagger.** Germany, 17<sup>th</sup> century
- **Hunting sword.** 1730s
- **Hunting sword.** 18<sup>th</sup> century
- **Hunting sword.** 18<sup>th</sup> century
- **Powder horn.** Latvia (?), 19<sup>th</sup> century
- **Hunting goblet.** Germany, Thüringen, 18<sup>th</sup> century.
- **Hunting goblet.** Germany, Lauenstein, 2<sup>nd</sup> half of 18<sup>th</sup> century
- **Champagne glass.** Germany, Bohemia, middle of 18<sup>th</sup> century.
- **Hunting goblet.** Franconia or Bohemia, 1<sup>st</sup> half of 18<sup>th</sup> century
- **Hunting goblet.** Germany, 2<sup>nd</sup> half of 18<sup>th</sup> century

1. **Chandelier.** Vidzeme, late 18<sup>th</sup> c.
  2. **Inkwell.** Germany, Meissen, 3<sup>rd</sup> quarter of the 18<sup>th</sup> c.
  3. **Candlestick.** France, 1<sup>st</sup> half of the 18<sup>th</sup> c.
  4. **Book:** *C.C.L. Theorie der Gartenkunst.* Leipzig: M.G. Weidmanns Erben und Reich. 1779
  5. **Writing table.** Latvia, 18<sup>th</sup>/ 19<sup>th</sup> c.
  6. **Longcase clock.** Latvia, Kuldīga, clockmaker Rudolph Guisy, late 18<sup>th</sup> c.
  7. *Engraving by Christian Albert Wortmann after the painting by Louis Caravaque.* **Empress Anna of Russia.** 1736
  8. *Engraving by Ivan Sokolov and unknown master after the painting by Louis Caravaque (1740).* **Duke Ernst Johann of Courland.** Russia, 1740 and the 1760s
  9. **Chairs (6).** Vidzeme, Limbaži, August Heibel's workshop (?). The 1780s
  10. **Candlesticks (2).** France, mid-18<sup>th</sup> c.
  11. **Mantel clock.** England, London, clockmaster John Taylor, 4<sup>th</sup> quarter of the 18<sup>th</sup> c.
  12. *Christian Albert Wortmann.* **Empress Catherine I of Russia.** The 1730s
  13. *Engraving by Grigori Kachalov after the painting by Louis Caravaque.* **Duchess Benigna Gottlieb of Courland, Wife of Duke Ernst Johann.** 1740
  14. **Fireplace back plate.** Germany (?), 1<sup>st</sup> half of the 18<sup>th</sup> c.
  15. **Fireplace log holders.** France, mid-18<sup>th</sup> c.
  16. **Fireplace poker and tongs.** Russia (?), 19<sup>th</sup> c.
  17. **Fireplace shovel.** The 20<sup>th</sup> century copy after the pattern of the 18<sup>th</sup> c.
  18. *Engraving by Andreas Reinhardt.* **Duke Friedrich Wilhelm of Courland.** Germany, ca. 1710
  19. **Coat of arms of the Kettler family.** Germany, 1747
  20. *Heinrich Jakob Otto.* **King Friedrich I of Prussia.** Germany, 1<sup>st</sup> quarter of the 18<sup>th</sup> c.
  21. **Coat of arms of the Dukes of Courland from the Biron family.** Germany, mid-18<sup>th</sup> c.
  22. *Unknown artist, dutch school.* **A Couple Sitting Near the Fireplace.** 18<sup>th</sup> c.
  23. *Unknown artist, dutch school.* **Scene in the Tavern.** The 18<sup>th</sup> century copy from the 17<sup>th</sup> century original
  24. *Jan Meerhout.* **The Wittevrouwenpoort in Utrecht.** Holland, 2<sup>nd</sup> half of the 17<sup>th</sup> c.
  25. *Philipp Peter Roos, italian school.* **Landscape with a Bridge and a Herd.** 2<sup>nd</sup> half of the 17<sup>th</sup> c.
  26. *Unknown artist, a Circle of Barent Gael.* **A Wooded Landscape.** Holland, 2<sup>nd</sup> half of the 17<sup>th</sup> c.
  27. *Unknown artist, german school.* **In Front of the Tavern.** 18<sup>th</sup> c.
  28. **Vase (3).** China, 18<sup>th</sup> c.
  29. *Unknown artist, german school.* **In Front of the Tavern.** 18<sup>th</sup> c.
  30. **Secretaire.** Germany, Brunswick, mid-18<sup>th</sup> c.
  31. *Engraving by Christian Friedrich Lotte after the drawing by Paul Decker.* **Allegorical composition – the Russian Empress Anna Ioannovna on the throne** (Ernst Johann Biron first from left). Germany, M. Engelbrecht's edition. 1730s
  32. **Vase.** Japan, Arita, 18<sup>th</sup> c.
  33. **Table.** Russia (?), 1<sup>st</sup> half of the 18<sup>th</sup> c.
- Carpet.** Persia, 19<sup>th</sup> c.

## № 125 – THE RECEPTION ROOM

1. *Unknown artist. Occupation of Apollo's Temple.* France, 2<sup>nd</sup> half of the 17<sup>th</sup> c.
2. **Cartel clock.** France, Versailles, clockmaker Vilbar, 4<sup>th</sup> quarter of the 18<sup>th</sup> c.
3. *Unknown sculptor, Jean Antoine Houdon's studio. Voltaire.* France, 2<sup>nd</sup> half of the 18<sup>th</sup> c.
4. **Console table.** France, 19<sup>th</sup> c.
5. *Christian Sidow (?). Ernst Johann, Duke of Courland.* Courland, ca. 1740
6. *Unknown artist, italian school. Landscape.* 2<sup>nd</sup> half of the 18<sup>th</sup> c.
7. *Unknown artist. Jewish Graveyard.* A copy from the painting by Jacob van Ruysdael. Germany, 19<sup>th</sup> c.
8. *Unknown artist, french school. Port.* Mid-17<sup>th</sup> c.
9. *Unknown artist. Fishermen.* 1<sup>st</sup> half of the 19<sup>th</sup> c.
10. *Unknown artist. The Sight of a Park.* France, early 19<sup>th</sup> c.
11. *Christian Wilhelm Ernst Dietrich. Portrait of an Old Man.* Germany, 18<sup>th</sup> c.
12. *Unknown artist. Landscape with Ruins.* France. early 17<sup>th</sup> c.
13. *Christian Wilhelm Ernst Dietrich. Portrait of an Old Man.* Germany, 18<sup>th</sup> c.
14. *Unknown artist. The Sight of a Park.* France, early 19<sup>th</sup> c.
15. **Clock.** France, Paris, the 1780s
16. **Potpourri vases.** France, 4<sup>th</sup> quarter of the 18<sup>th</sup> c.
17. **Commode.** France, Jean Henry Riesener, the 1780s
18. *Unknown artist, german school. Portrait of an Unknown Man from the Manteuffel Family.* Late 18<sup>th</sup> c.
19. *Jean Baptiste Nattier. David with the Head of Goliath.* France, 1<sup>st</sup> quarter of the 18<sup>th</sup> c.
20. *Unknown artist, german school. Portrait of an Unknown Woman from the Manteuffel Family.* Late 18<sup>th</sup> c.
21. *Christian Wilhelm Ernst Dietrich (?). Allegoric figure "Europe".* Germany, 18<sup>th</sup> c.
22. *Unknown artist. Apollo.* France, 18<sup>th</sup> c.
23. *Christian Wilhelm Ernst Dietrich (?). Allegoric Figure "Asia".* Germany, 18<sup>th</sup> c.
24. *Unknown sculptor, Jean Antoine Houdon's workshop. Jean Jacques Rousseau.* France, 4<sup>th</sup> quarter of the 18<sup>th</sup> c.
25. **Card table.** France, late 18<sup>th</sup> c.
26. *Unknown artist. Allegory of Moderation.* France, mid-18<sup>th</sup> c.
27. *Friedrich Hartmann Barisien.. Peter, Duke of Courland.* Courland, 1781
28. *Unknown artist. Allegory of Justice.* France, mid-18<sup>th</sup> c.
29. *Christian Wilhelm Ernst Dietrich. Portrait of an Old Man.* Germany, 18<sup>th</sup> c.
30. **Incense burners (2).** France, 4<sup>th</sup> quarter of the 18<sup>th</sup> c.
31. *A copy from the painting by Gerrit Dou, ca. 1630. Portrait of Rembrandt's Mother.* 1999
32. **Bureau.** Copy after the pattern of the 2<sup>nd</sup> half of the 18<sup>th</sup> c. France, late 19<sup>th</sup> c.
33. *Unknown artist, italian school. Landscape.* 2<sup>nd</sup> half of the 18<sup>th</sup> c.
34. *Unknown artist. Allegory of Abundance.* France, mid-18<sup>th</sup> c.
35. **Set of chairs.** France, 4<sup>th</sup> quarter of the 18<sup>th</sup> c. (2 originals and copies)

**Chandelier.** A copy from the local original chandelier of the 2<sup>nd</sup> half of the 18<sup>th</sup> c.

## № 126 - THE DUKE'S STATE BEDROOM

1. *Franz Werner Tamm. Still Life with Game.* Germany, early 18<sup>th</sup> c.
2. *Hyacinthe Collin de Vermont (?). Summer.* France, 18<sup>th</sup> c. Overdoor painting of the Groussay palace in France.
3. *Unknown artist (after the prototype by Louis Caravaque). Ernst Johann, Duke of Courland.* Russia, 1740
4. *Unknown artist (after the prototype by Louis Caravaque). Benigna Gottlieb, Duchess of Courland.* Russia, 1740
5. **Clock.** France, Versailles, clockmaker Nicolas Ledé, mid-18<sup>th</sup> c.
6. **Commode.** France master Jean Charles Saunier, mid-18<sup>th</sup> c.
7. **Duke's bed.** A copy after the 18<sup>th</sup> century pattern
8. **Candlesticks (2).** France. 19<sup>th</sup> c. After the pattern of the 18<sup>th</sup> c.
9. **Console (2).** Germany, mid-18<sup>th</sup> c.
10. **Consoles (2).** France, mid-18<sup>th</sup> c.
11. *Lucas Conrad Pfandzelt. Peter III, Emperor of Russia.* Russia, 1762
12. *Lucas Conrad Pfandzelt. Catherine II, Empress of Russia.* Russia, 1762
13. **Vases (2).** China, early 18<sup>th</sup> c.
14. **Commode.** France, mid-18<sup>th</sup> c.
15. *Hyacinthe Collin de Vermont (?). Autumn.* France, 18<sup>th</sup> c. Overdoor painting of the Groussay palace in France.
16. *Franz Werner von Tamm. Still Life with Game.* Germany, early 18<sup>th</sup> c.
17. **Armchairs (8).** France, 3<sup>rd</sup> quarter of the 18<sup>th</sup> c. (fabric of the cover - 1<sup>st</sup> quarter of the 18<sup>th</sup> c.)



## № 127 - THE DUKE'S BATHROOM

1. **Mirror.** Europe, mid-18<sup>th</sup> c.
2. **Chair.** France, mid-18<sup>th</sup> c.
3. **Chairs (2).** France, Paris, master Jean Boucauld, 3<sup>rd</sup> quarter of the 18<sup>th</sup> c.
4. **Fountain and basin for washing hands.** France, Rouen, 1<sup>st</sup> half of the 18<sup>th</sup> c.
5. *Engraving by Johann Balthasar Probst. The Fourth Royal Fountain.* Germany, 18<sup>th</sup> c.
6. **Candlestick.** Latvia, 18<sup>th</sup> c.
7. **Cache-pot.** France, Rouen, 18<sup>th</sup> c.
8. **Commode.** Latvia, mid-18<sup>th</sup> c.

## № 128 - THE DUKE'S DRESSING ROOM

1. **Vase.** China, mid-18<sup>th</sup> c.
2. **Console table.** Mid-18<sup>th</sup> c.
3. **Coiffeuse.** France, 2<sup>nd</sup> half of the 19<sup>th</sup> c. After a model by Jean François Oeben
4. **Barber's bowl.** China, 1723 / 1736
5. **Candlestick.** France, mid-18<sup>th</sup> c.
6. **Spittoon.** China, 1723 / 1735
7. **Brush and Clothes brush.** Germany, Augsburg, master Johann Martin Satzger, 1761
8. **Table.** France, mid-18<sup>th</sup> c.
9. *Jan Jacobsz. van der Stoffe. Cavalry Battle Scene.* Holland, Leiden, 1<sup>st</sup> half of the 17<sup>th</sup> c.
10. *Unknown artist, dutch school. Overdoor painting – "Winter".* 18<sup>th</sup> c.
11. **Chamber-pot.** China, late 18<sup>th</sup> c.
12. **Commode chair.** France, Paris, master Pierre-Claude Turcot, mid-18<sup>th</sup> c.
13. *Unknown artist. Woodland Scene with Hounds Chasing Rabbits.* Northern Italy, 18<sup>th</sup> c.
14. **Candlesticks (2).** France, 3<sup>rd</sup> quarter of the 18<sup>th</sup> c.
15. **Mantel clock.** France, Paris, clockmaker Toussaint-François Hoguet, 2<sup>nd</sup> half of the 18<sup>th</sup> c.
16. **Commode.** France, master Daniel De Loose, 3<sup>rd</sup> quarter of the 18<sup>th</sup> c.
17. *Unknown artist. Wooded Clearing with Dogs and Game.* Northern Italy, 18<sup>th</sup> c.
18. **Wardrobe.** France, Normandy, 4<sup>th</sup> quarter of the 18<sup>th</sup> c.
19. *Unknown artist, dutch school. Overdoor painting – "Summer".* 18<sup>th</sup> c.
20. *Johanness Glauber, german school. Venus and the Dying Adonis.* Late 17<sup>th</sup> c.
21. *Jan de Vos the Younger. River Landscape with a Church.* Holland, 2<sup>nd</sup> half of the 17<sup>th</sup> c.
22. **Chairs (4).** France, mid-18<sup>th</sup> c.

## № 129 - THE SECOND STUDY OF THE DUKE

1. **Chandelier.** Russia, 2<sup>nd</sup> half of the 18<sup>th</sup> c.
2. **Chairs (6).** Italy, 1<sup>st</sup> half of the 18<sup>th</sup> c.
3. **Bust of Cicero.** Italy, Florence, master Giuseppe Pisani, 2<sup>nd</sup> half of the 18<sup>th</sup> c.
4. **Console table.** Italy, mid-18<sup>th</sup> c.
5. **Mirror.** Russia, mid-18<sup>th</sup> c.
6. **Mantel clock.** Switzerland, Chaumont, clockma C. de Mugnerol, 3<sup>rd</sup> quarter of the 18<sup>th</sup> c.
7. **Fireplace log holders.** Germany, mid-18<sup>th</sup> c.
8. **Candlesticks (2).** France, mid-18<sup>th</sup> c.
9. **Set of writing utensils.** Italy, Roma. Master Antonio Fornari, ca 1770-1775
10. **Writing-table.** France, Paris, master Antoine Mathieu Criaerd, mid-18<sup>th</sup> c.
11. **Chair.** France, 18<sup>th</sup> c.
12. **Carpet.** 19<sup>th</sup> c.

## № 130 – THE “ROOM WITH RULERS’ PORTRAITS”

1. *Unknown artist after the prototype by Vigilius Erichsen. Crown Prince Paul of Russia in his Childhood.* Russia, after 1764
2. **Vase.** China, 18<sup>th</sup> c.
3. **Console table.** A copy after the 18<sup>th</sup> century Dresden school pattern
4. *Unknown artist after Anton Graff. Duke Karl of Courland.* 2<sup>nd</sup> half of the 18<sup>th</sup> c.
5. *Unknown artist after Jean-Étienne Liotard. Maurice de Saxe.* France, 18<sup>th</sup> c.
6. *Unknown artist, italian school. Landscape with a Bridge and Shepherds.* Ca. 1780
7. *Unknown artist. Friedrich II, King of Prussia.* Germany, 2<sup>nd</sup> half of the 18<sup>th</sup> c.
8. *Gottlieb Schiffner. Stanislaw August Poniatowski, King of Poland.* Germany, 4<sup>th</sup> quarter of the 18<sup>th</sup> c.
9. *Leonhardt Schorer. Ernst Johann, Duke of Courland.* Latvia, Courland, 1773
10. *Unknown artist after the prototype by Louis Caravaque. Peter I, Emperor of Russia.* Russia, 18<sup>th</sup> c.
11. **Clock.** France, Paris, master Jean-André Lepaute, mid-18<sup>th</sup> c.
12. **Commode.** France, the 1760s
13. *Unknown artist, follower of Joachim Franz Beich. Tobias with an Angel.* 18<sup>th</sup> c.
14. *Friedrich Hartmann Barisien. Duke Peter of Courland.* Latvia, Courland, 1782
15. *Friedrich Hartmann Barisien. Duchess Dorothea of Courland.* Latvia, Courland, 1782
16. *Friedrich Hartmann Barisien. Princesses of Courland Wilhelmine and Pauline.* Latvia, Courland, ca. 1783
17. **Bust of Alexandre Brogniart.** France, Jean Antoine Houdon, after 1777
18. **Secrétaire.** France, the 1760s
19. *Georg Christoph Grooth (?). Peter Fyodorovich, Grand Duke of Russia, later – Peter III, Emperor of Russia.* Russia, ca. 1746
20. *Lucas Conrad Pfandzelt. Elizabeth Petrovna, Empress of Russia.* Russia, 1758
21. *Friedrich Hartmann Barisien. Benigna Gottlieb, Duchess of Courland.* Latvia, Courland, 1778 (?)
22. *Unknown artist, Georg Christoph Grooth’s studio. Catherine Alekseyevna, Grand Duchess of Russia, later Catherine II, Empress of Russia.* Russia, ca. 1746
23. *Louis Caravaque (?). Peter Biron, Prince of Courland.* Russia, 1739
24. **Sofa.** France, master Jacques Boucault, mid-18<sup>th</sup> c.
25. **Chairs.** France, mid-18<sup>th</sup> c. (1 original and 6 copies)
26. *Unknown artist, italian school. Landscape with a Waterfall and Shepherds.* Ca. 1780
27. *Unknown artist. Anna Joannovna, Empress of Russia.* Russia, 2<sup>nd</sup> quarter of the 18<sup>th</sup> c.

**Chandelier.** A copy from the original 18<sup>th</sup> century French type chandelier in Kuskovo Palace (Russia)

## № 131 - THE ROOM WITH DUTCH PAINTINGS

1. *Balthasar Denner*. **Portrait of an Old Woman**. Germany, 1<sup>st</sup> half of the 18<sup>th</sup> c.
2. *Jan Hackart (?)*. **Landscape with Hunters**. Holland, 2<sup>nd</sup> half of the 17<sup>th</sup> c.
3. *Klaes Molenaert*. **Landscape with Boatmen**. Holland, mid-17<sup>th</sup> c.
4. **Chairs (9)**. Two original chairs – Latvia, 1778, and copies
5. *Unknown artist, follower of Philipp Peter Roos, italian school*. **Landscape with a Herd**. 2<sup>nd</sup> half of the 17<sup>th</sup> c.
6. *Unknown artist, follower of Johann Heinrich Roos, italian school*. **Landscape with a Herd**. 17<sup>th</sup> c.
7. *Unknown artist*. **Landscape with a Fortress**. Holland, 17<sup>th</sup> c.
8. *Unknown artist, follower of Johann Heinrich Roos, italian school*. **Landscape with a Herd**. 17<sup>th</sup> c.
9. *Pieter Cornelisz Verbeeck*. **Landscape with a Horse**. Holland, 17<sup>th</sup> c.
10. *Jacob van Ruisdael*. **Landscape with a Cattle**. Holland, mid-17<sup>th</sup> c.
11. *Otto Marseus van Schrieck*. **A Frog and a Butterfly**. Holland, 17<sup>th</sup> c.
12. *Nicolaes Berchem (?)*. **Peasants and Cattle at the River**. Holland, 2<sup>nd</sup> half of the 17<sup>th</sup> c.
13. *Otto Marseus van Schrieck*. **A Lizard, Butterfly and Berries**. Holland, 17<sup>th</sup> c.
14. *Jan Looten*. **Landscape with Peasants on the Road**. Holland/England, 2<sup>nd</sup> half of the 17<sup>th</sup> c.
15. *Unknown artist*. **Battle with Turks**. Holland, 2<sup>nd</sup> half of the 17<sup>th</sup> c.
16. **Vases (2)**. China, 17<sup>th</sup> c.
17. **Commode**. Northern Europe, mid-18<sup>th</sup> c.
18. *Unknown artist*. **Landscape with Shepherds**. Holland, 17<sup>th</sup> c.
19. *Jan Franz Soolmaker*. **Near a Fountain**. Holland, 2<sup>nd</sup> half of the 17<sup>th</sup> c.
20. *Johannes van der Bent*. **Shepherds with Cattle in a Rocky Landscape**. Holland, 2<sup>nd</sup> half of the 17<sup>th</sup> c.
21. *Abraham Begeyn, dutch school*. **Mountainous Landscape with a River and Shepherds**. 2<sup>nd</sup> half of the 17<sup>th</sup> c.
22. *David Bosboom*. **The Sight of a Town**. Holland, 1695
23. *Unknown artist*. **Landscape with St. Jerome**. Netherlands, late 16<sup>th</sup> c.
24. *Andrees Bott*. **Conversation Piece**. Holland, 1<sup>st</sup> half of the 17<sup>th</sup> c.
25. *Frederik de Moucheron*. **Landscape**. Holland, 1685
26. *Allaert van Everdingen*. **Mountainous Landscape with a Waterfall**. Netherlands, mid-17<sup>th</sup> c.
27. *Jurjaen Jacobsz*. **Two Riders and a Huntsman with Dogs**. The Netherlands, 1647
28. *Allaert van Everdingen*. **Mountainous Landscape with a river**. Netherlands, mid-17<sup>th</sup> c.
29. *Unknown artist*. **Landscape with a Herd**. Holland, late 17<sup>th</sup> c.
30. *Philips Wouwerman*. **Merchants in the Port**. Holland, mid-17<sup>th</sup> c.
31. *Jan Hakart*. **Landscape with a Herd**. Holland, 1698
32. *Unknown artist, follower of Philipp Peter Roos, italian school*. **Landscape with a Shepherd and his Herd**. 2<sup>nd</sup> half of the 17<sup>th</sup> c.
33. *Unknown artist*. **Rest on the Road**. Spain, 17<sup>th</sup> c.
34. *Unknown artist, follower of Jan Frans van Bloemen, italian school*. **Landscape with a Shepherd and Ruins**. Circa 1730
35. *Rembrandt van Rijn*. **Simeon and Anna in the Temple**. Holland, circa 1628

Actual-size reproduction. Kunsthalle in Hamburg.

Rembrandt's painting was purchased by Duke Peter of Courland at a sale in Amsterdam in 1777. It was in the collection of Dutch paintings displayed at Rundāle. In 1795 the Duke's art collections were transported to Sagan Palace in Silesia. In 1847 the descendants of Duke Peter's daughter Pauline, Princess of Hohenzollern-Hechingen, moved part of the artworks to Löwenberg Palace, but around 1858 the painting was sold. In 1912 it was obtained by the Hamburger Kunsthalle which purchased it from a private collector.

## № 133 - "BATHROOM"

1. **Chairs (2)**. Mid-18<sup>th</sup> c.
2. **Table with 12 Delft porcelain tiles**. Holland, mid-18<sup>th</sup> c.
3. **Sponge holder**. France, mid-18<sup>th</sup> c.
4. **Sponge holder**. France, 1745/1749
5. **Ewer with basin**. France, 3<sup>rd</sup> quarter of 19<sup>th</sup> c.
6. **Fountain**. France, 18<sup>th</sup> c.
7. **Sitz-bath**. Mid-18<sup>th</sup> century
8. **Bath heater**. France (?), 18<sup>th</sup> c.
9. **Bidet chair with washing bowl**. France, mid-18<sup>th</sup> c.
10. **Heater**. Belgium, Brussels, 1740s
11. **Toilet chair**. Mid-18<sup>th</sup> c.

## № 135 - THE "ZUBOV'S' ROOM"

1. **Needlework table.** Latvia, early 19<sup>th</sup> c.
  2. **Chair.** Latvia, early 19<sup>th</sup> c.
  3. *Unknown artist after the sculpture by Fedot Shubin.* **Russian Empress Catherine II.** Russia, late 18<sup>th</sup> c.
  4. **Card table.** France, 4<sup>th</sup> quarter of the 18<sup>th</sup> c.
  5. *Unknown sculptor.* **Russian Empress Catherine II's dog.** Russia, 4<sup>th</sup> quarter of the 18<sup>th</sup> c.
  6. **Chairs (7).** Latvia, early 19<sup>th</sup> c.
  7. *Unknown sculptor.* **Mercury.** Russia (?), 18<sup>th</sup> c.
  8. *Unknown artist after the prototype by Ferdinand de Meys.* **Catherine II, Empress of Russia.** Russia, the 1780s
  9. *Unknown artist.* **Fabian Gottlieb von der Osten-Sacken, Field-marshal of Russian Empire.** Latvia, 1<sup>st</sup> quarter of the 19<sup>th</sup> c.
  10. **Card table.** Latvia, early 19<sup>th</sup> c.
  11. *Unknown artist after the prototype by Jean LouisVoille.* **Maria Fyodorovna, Grand Duchess of Russia.** Russia, 1792-96
  12. *Unknown artist.* **Genealogical family-tree of the Zubovs.** Russia, early 19<sup>th</sup> c.
  13. *Unknown artist after the prototype by Johann Baptist Lampi.* **Paul I, Emperor of Russia.** Russia, 1800
  14. **Candlesticks (2).** Russia, late 18<sup>th</sup> c.
  15. **Clock.** France, Paris, 19<sup>th</sup>/20<sup>th</sup> c.
  16. **Table.** Russia, early 20<sup>th</sup> c.
  17. *Sculpture by Ivan Bazenov.* **Athena.** Russia, 1797
  18. *Unknown artist.* **Aleksandr I, Emperor of Russia.** Russia, 1870/1871
  19. **Bookcase.** Latvia, early 19<sup>th</sup> c.
  20. **Table lamp.** France, 2<sup>nd</sup> half of the 18<sup>th</sup> c.
  21. **Writing-table.** Latvia, early 19<sup>th</sup> c.
  22. **Chair.** Latvia, early 19<sup>th</sup> c.
  23. **Long-case clock.** Latvia, Jelgava, clockmaker Joseph Kretzinger, 1800
  24. *Unknown artist.* **Allegory after Herculeaneum wall painting "Summer".** Russia, 1<sup>st</sup> half of the 19<sup>th</sup> c.
  25. *Unknown artist.* **Catherine I, Empress of Russia.** Riga (?), 18<sup>th</sup> c.
  26. *Unknown artist.* **Allegory after Herculeaneum wall painting "Winter".** Russia, 1<sup>st</sup> half of the 19<sup>th</sup> c.
  27. *Johann Baptist Lampi.* **Prince Platon Aleksandrovich Zubov.** Russia, 1796. Copy
  28. *Johann Baptist Lampi.* **Catherine II, Empress of Russia.** Russia, the 1780s
  29. *Johann Baptist Lampi.* **Count Valerian Aleksandovich Zubov.** Russia, 1796. Copy
  30. *Paul Bruleau after Pompeian wall paintings.* **Decorative painting "Selling of Amor".** Russia, 1817
  31. *Unknown artist.* **Allegory after Herculeaneum wall painting "Day".** Russia, 1<sup>st</sup> half of the 19<sup>th</sup> c.
  32. *Unknown artist.* **Allegory after Herculeaneum wall painting "Morning".** Russia, 1<sup>st</sup> half of the 19<sup>th</sup> c.
  33. *Paul Bruleau after Pompeian wall paintings.* **Decorative painting "Education of Amor".** Russia, 1817
  34. **Vases (2).** Germany and Russia, 1<sup>st</sup> half of the 19<sup>th</sup> c.
  35. **Pedestals (2).** Latvia, early 19<sup>th</sup> c.
  36. **Sofa.** Latvia, early 19<sup>th</sup> c.
  37. **Fruit bowl.** Russia, St.Petersburg, Imperial Porcelain Manufactory, 1897
  38. **Kidney-table.** Latvia, early 19<sup>th</sup> c.
  39. *Unknown artist after the prototype by Louise Élisabeth Vigée-Lebrun.* **Elizabeth Alexeyevna, Empress of Russia.** Russia, early 19<sup>th</sup> c.
  40. *Johann Friedrich August Tischbein.* **Maria Pavlovna, Grand Duchess of Weimar.** Germany. early 19<sup>th</sup> c.
  41. *James Wolker's engraving after the painting by Jan Baptist Lampi).* **Prince Platon Aleksandrovich Zubov.** Near 1796
  42. *Unknown sculptor.* **Field Marshal Michael Barclay de Tolly.** Russia, 1<sup>st</sup> quarter of the 19<sup>th</sup> c.
  43. **Bookcase.** Latvia, early 19<sup>th</sup> c.
- Chandelier.** Latvia, early 19<sup>th</sup> c.  
**Carpet.** France, Aubusson Factory, 1<sup>st</sup> quarter of the 19<sup>th</sup> c.

## № 137 - THE ANTECHAMBER OF THE DUKE'S STATE APARTMENTS

1. *Unknown artist. St. Sebastian.* Western Europe, a copy of 2<sup>nd</sup> half of the 18<sup>th</sup> c after the painting by Gerard Seghers (mid-17<sup>th</sup> c.)
2. *Unknown artist. The Holy Family Going to Egypt.* Italy, 16<sup>th</sup> c.
3. *Unknown artist, italian school. Woody Landscape with a River.* 18<sup>th</sup> c.
4. *Unknown artist. Peter the Apostle.* Italy, 17<sup>th</sup> c.
5. *Unknown artist. Profanation of Christ.* Flanders, 2<sup>nd</sup> half of the 17<sup>th</sup> c. A copy from the painting by Anthony Van Dyck
6. *Unknown artist. Madonna.* Italy, 18<sup>th</sup> c.
7. **Armchairs (7).** Latvia. Copies after the original from Stukmaņu estate of the 2<sup>nd</sup> half of the 18<sup>th</sup> c.
8. *Giulio Carpioni. Fauns and Bacchantes.* Italy, mid-17<sup>th</sup> c.
9. *Peter von Bommel. Winter Landscape.* Germany, 17<sup>th</sup> c.
10. *Unknown artist. The Good Samaritan.* Flanders, 18<sup>th</sup> c.
11. *Benedetto Luti. The Sacred Family.* Italy, late 17<sup>th</sup> c. A copy from the painting by Annibale Carracci
12. *Federico Barocci's worksshop. The Descent From the Cross.* Italy, 4<sup>th</sup> quarter of the 16<sup>th</sup> c.  
Version of altar piece for *Santa Croce* church in Senigallia town
13. *Unknown artist. Christ and Magdalene.* Western Europe, 18<sup>th</sup> c. A copy after the painting by *Ciro Ferri* (Italy, 2<sup>nd</sup> half of the 17<sup>th</sup> c.)
14. **Clock.** France, mid-18<sup>th</sup> c.
15. **Commode.** Sweden, 3<sup>rd</sup> quarter of the 18<sup>th</sup> c.
16. *Unknown artist, italian school. Woody Landscape with a River.* 18<sup>th</sup> c.
17. *Unknown artist, flemish school. John the Baptist With a Lamb.* 2<sup>nd</sup> half of the 17<sup>th</sup> c.

**Chandelier.** A copy from the original 18<sup>th</sup> century chandelier in the Kuskovo Palace in Russia