RUNDĀLE PALACE

Summer residence of the Duke of Courland, Ernst Johann Biron, built according to the architectural design of the architect Francesco Rastrelli from 1736 to 1740, and from 1764 to 1768.

In 1972, the Rundāle Palace Museum was established and the restoration of the architectural ensemble of the Palace was commenced.
PALACE INTERIORS

Most of the interiors were produced between 1765 and 1768, when sculptor Johann Michael Graff and painters Francesco Martini and Carlo Zucchi were working at the palace. Unique examples of early style of Francesco Rastrelli – state staircases and the Small Gallery – have survived. The artistic restoration of interiors was performed between 1972 and 2014; premises have been fitted out with arts and household articles characteristic of the era of the Dukes.

The eastern part of the Palace houses staterooms for festivities, central building – Duke’s state and private apartments, western wing – Duchess’ apartments.


“FROM THE GOThic STYLE TO ART NOUVEAU”

The western wing of the Palace houses exhibition of European and Latvian decorative arts “From the Gothic Style to Art Nouveau”, covering the period between the 15th century and World War I. Examples of Gothic style, Renaissance, Mannerism, Baroque, Rococo, Neoclassicism, Empire style, Biedermeier, Historicism and Art Nouveau are spread over 15 rooms. The exhibition displays interior groups supplemented with paintings, engravings and household articles, and helps to shape the concept of the main development directions and local peculiarities of all the historic styles.

Room with Empire style art objects
Group of Art Nouveau articles
Room with Gothic, Renaissance and Mannerism art objects
Room with Baroque art objects