

## № 13 – THE KITCHEN STAIRCASE

The stairs were constructed by the team of carpenters led by Johann Baptist Eger in 1740. The staircase was dismantled in 1939 to make a ceiling between the ground and first floors. Reconstruction of the staircase was carried out from photos (woodcarver V. Rape, St. Petersburg). Opened to the public in 1981.

- **Console - table**, *woodcarving*. Germany. Early 18<sup>th</sup> c.
- **Vase**, *porcelain*. China. 18<sup>th</sup> c., (with a brass mount, made in Europe).
- **Mirror**, *woodcarving*. Russia. 19<sup>th</sup> c.
- *Unknown artist*. **Settlement Near the Ford**. Holland. 2<sup>nd</sup> half of the 17<sup>th</sup> c.
- *Unknown artist*, *Flemish school*. **Spanish Cavalryman**. 17<sup>th</sup> c.
- *Unknown artist*, *Flemish school*. **Spanish Cavalryman**. 17<sup>th</sup> c.
- **Latern**, *glass, leaded crystal, brass*. A copy from the 18<sup>th</sup> century lantern in the Kuskovo Palace, Moscow.
- **Console – table (on the ground floor)**, *woodcarving*. A copy from the 18<sup>th</sup> century original.
- **Bust of A.(?) Lassie**, *marble*. Latvia. 2<sup>nd</sup> half of the 18<sup>th</sup> c.
- **Wallsconces**, *brass*. Copies after the 18<sup>th</sup> century pattern.

## № 70 – THE ANTECHAMBER OF THE GOLD HALL

From the original appearance of the palace the stucco ceiling made by Johann Michael Graff in the 1760s, the parquet and the door to the Gold Hall have survived. The stove after the original Rundāle stoves was made in a workshop in St. Petersburg. The brocatelle wall hangings were woven in Moscow. The objects d'art exhibited in the rooms do not belong to the original arrangement, because in 1795 Duke Peter took the inventory from the palaces of Courland to Sagan Castle in Silesia.

1. **Cartel clock**. France. Godo (*Godeau à Chateaudun*). 2<sup>nd</sup> half of the 18<sup>th</sup> c.
2. *Unknown artist*, *Russian school*. **Elizabeth Petrovna, Empress of Russia**. 18<sup>th</sup> c.
3. *Jan de Bray (?)*. **Artemisia**. Holland. Mid of the 17<sup>th</sup> c.
4. *Unknown artist*. **The Finding of Moses**. Flanders. 17<sup>th</sup> c.
5. *Unknown artist*. **Juno at the Corpse of Argus**. Italy. Late 17<sup>th</sup> c.
6. **Vase**, *porcelain*. China. 18<sup>th</sup> c.
7. **Card table**, *marquetry*. Russia. Late 18<sup>th</sup> c.
8. *T. Huber*. **Portrait of painter F.W. Weidemann.** Germany. 1743

**Chandelier**, *leaded crystal, brass*. A copy from the original 18<sup>th</sup> century chandelier in the Kuskovo Palace (Russia)

## № 74 – THE BLUE ROOM

The ceiling decoration was executed by Johann Michael Graff's team in the 1760s. The parquet partially preserved from the 18<sup>th</sup> century. Damask wall hangings, panels and the stove were reconstructed during the restoration; the room was finished in 1984.

1. **Mirror**, *gilt woodwork*. Germany. 1<sup>st</sup> quarter of the 18<sup>th</sup> c.
2. **Vase**, *porcelain*. China. 18<sup>th</sup> c.
3. **Console table**, *woodcarving, gilding*. Europe. 2<sup>nd</sup> half of the 19<sup>th</sup> c.
4. *Unknown artist*. **Portrait of a Woman**. France. Early 18<sup>th</sup> c.
5. *Unknown artist*. **Landscape**. Germany (?) 18<sup>th</sup> c.
6. *Unknown artist*. **Settlement Near the Ford**. Holland. 2<sup>nd</sup> half of the 17<sup>th</sup> c.
7. *Unknown artist*. **Landscape**. Germany (?) 18<sup>th</sup> c.
8. *Unknown artist*. **Landscape**. 18<sup>th</sup> c.
9. *Unknown artist*. **Landscape**. 18<sup>th</sup> c.
10. *Unknown artist*. **Landscape**. Holland. Early 18<sup>th</sup> c.
11. *Unknown artist*. **Potiphar's Wife**. *Italian school*. Early 17<sup>th</sup> c.
12. *Unknown artist*. **Landscape**. Germany. Early 18<sup>th</sup> c.
13. *Unknown artist*. **Landscape**. 17/18<sup>th</sup> c.
14. *Unknown artist*. **Landscape**. 17/18<sup>th</sup> c.
15. *Unknown artist* (after the prototype by Johann Friedrich Grooth). **Eagle with Its Prey**. Russia. 18<sup>th</sup> c.
16. **Chairs** (6), *marquetry*. Southern Germany. Mid-18<sup>th</sup> c.
17. *Unknown artist*. **Cleopatra**. Germany. 1<sup>st</sup> half of the 17<sup>th</sup> c.

**Chandelier**, *glass, leaded crystal*. Latvia. 4<sup>th</sup> quarter of the 18<sup>th</sup> c.

## № 77 – THE SMALL GALLERY

Stucco mouldings made after F.B. Rastrelli's draft, by a group of craftsmen from St. Petersburg under guidance of Piotr Yefremov. The vacant smooth spaces on the walls were intended for plate glass windows, but this project was never carried out.

**Chairs** (7), *mahogany*. Russia, St.Petersburg. 18th c

**Card table**, *mahogany*. Russia, St.Petersburg. 18th c

**Chandelier**, *glass, cut glass*. Latvia, 18th c

## № 78 – THE ROOM AT THE WHITE HALL

The room connects the ballroom with the gallery which was used as a banquet hall during festivities. The ceiling décor was made by Johann Michael Graff's team of craftsmen. The parquet has been preserved from the 1760s. The stove and silk wall hangings were made during the restoration.

1. *Unknown artist. Portrait of A. Koev, Chief Chamberlain of the Russian Court.* 2<sup>nd</sup> half of the 18<sup>th</sup> c.

2. *J.F. Tishbein. Duke Ferdinand of Braunschweig.* Germany. 3<sup>rd</sup> quarter of the 18<sup>th</sup> c.

3. *Chr.F. Leuttner. Portrait of a Woman.* The 1780s.

4. *J. G. Becker. (?) . Portrait of D. von Witten.* German school. 1776

5. *Chr.F. Leuttner. Portrait of an Unknown Man.* The 1780s.

6. *Unknown artist. Paul Petrovich, Crown Prince of Russia.* Russian school. 2<sup>nd</sup> half of the 18<sup>th</sup> c.

7. *Unknown artist, Russian school. Portrait of an Unknown Man.* The 1780s.

8. *F.H.Barisien. Portrait of Dorothea, Duchess of Courland.* Latvia, Courland. 1782.

9. **Chairs** (5), *waxed wood*. 19<sup>th</sup> century copies from the original 18<sup>th</sup> century French chair.

10. *Unknown artist. Charlotte Anna de Brion.* German school. Mid-18<sup>th</sup> c.

11. *Unknown artist. Portrait of Anna Margarethe Heydwinckel.* Latvia, Riga. 1764

12. **Virginal**, copy after Flemish original from 1581. Kiev, 1983, master A. Zajaruznij.

**Chandelier.** Latvia, Vidzeme. 4<sup>th</sup> quarter of the 18<sup>th</sup> c.

## № 80,81, 82 – THE WITHDRAWING ROOMS AT THE WHITE HALL

1. **Wall sconce**, *bronze, crystal*. 20th c. After the pattern of the 18th c.

2. **Wall sconce**, *bronze, porcelain*. France. 19th c. After the pattern of the 18th c.

3. **Chair**, *gilded wood*. Western Europe. 2nd half of the 19th c. A copy after the pattern of the 18th c.

4. **Cache-pot**, *porcelain*. Germany, Meissen, 19th c.

5. **Console table**, *woodcarving, gilding*. France, 18th c.

6. **Basin**, *porcelain*. China, 2nd half of the 18th c.

7. **Chairs** (2) *painting wood*. France. Mid-18th c.

8. **Mirror**, *woodcarving, gilding*. Germany. Mid-18th c.

9. **Mantel clock**, *bronze*. France. 19<sup>th</sup> c., After the pattern of the mid-18<sup>th</sup> century original.

**Mantel clock**, *gilt-bronze*. France,

10. **Commode**, *lacquer painting, ormolu*. France, Paris, Etienne Avril. The 1770s

11. **Wall sconce**, *bronze, porcelain*. France. 9th c. After the pattern of the 18th c.

## № 103 – THE DUCHESS' TOILET-ROOM

The restoration was started in 1998 and finished in 2004. The original decorations were demounted in 1934 while adapting the room to suit the needs of the school. The ceiling decoration was restored in accordance with its original appearance as documented by photographs. The wall panels were reconstructed after the fragments of panels in the window and door apertures. The parquet was reconstructed from the photographs and descriptions.

1. **Chair, marquetry.** Holland. Mid-18<sup>th</sup> c.
2. **Wall vases, porcelain.** China. Late 18<sup>th</sup> c.
3. **Bidet, oak.** Germany. 19<sup>th</sup> c. After the 18<sup>th</sup> century pattern.
4. **Basin, porcelain.** Germany, Meissen. 2<sup>nd</sup> half of the 19<sup>th</sup> c.
5. **Embroidery-appliqué work.** Russia. 4<sup>th</sup> quarter of the 18<sup>th</sup> c. After the engraving of Nicolas Lancret's painting "In the Morning".
6. **Embroidery-appliqué work.** Russia. 4<sup>th</sup> quarter of the 18<sup>th</sup> c.
7. **Armchair, marquetry.** Holland. Mid-18<sup>th</sup> c.
8. **Salver, porcelain.** China. 19<sup>th</sup> c.
9. **Serviette of Dorothea, Duchess of Courland, damask, embroidery.** Europe. Early 19<sup>th</sup> c.
10. **Chamber pot cabinet, walnut.** 19<sup>th</sup> c. After the 18<sup>th</sup> century pattern.
11. **Chamber pot, porcelain.** China. 3<sup>rd</sup> quarter of the 18<sup>th</sup> c.
12. **Mirror, walnut, gilding.** Germany. Mid-18<sup>th</sup> c.
13. **Candlestick.** Germany, Volkstedt. 18<sup>th</sup> c.
14. **Table, walnut.** Mid-18<sup>th</sup> c.

## № 105 – THE DUCHESS' BEDROOM

The restoration of the bedroom was started in 2002 and finished in 2004. The bed was made in 2004 according to the engraving of the design by Bavarian court artist François de Cuvilliés. The tapestry was woven in Moscow after the 18th century pattern. The stove is a copy of the original Rundāle stoves, the 1970s.

1. *Unknown artist. The Descent from the Cross.* 18<sup>th</sup> c.
2. **Wall sconces, bronze.** 19<sup>th</sup> c. After the pattern of the 2<sup>nd</sup> half of the 18<sup>th</sup> c.
3. **Dressing-table.** Late 19<sup>th</sup> c. A copy after the 18<sup>th</sup> century pattern.
4. **Night clock.** Switzerland, Chaux-de-Fonds. D. Robert. Mid-18<sup>th</sup> c.
5. **Table.** France. 2<sup>nd</sup> half of the 18<sup>th</sup> c.
6. *Unknown artist. Moses Produces Water from the Rock.* Germany (?). 2<sup>nd</sup> half of the 17<sup>th</sup> c.
7. **Crucifix, ivory.** Germany. 18<sup>th</sup> c.
8. *Unknown artist. The Finding of Moses.* Germany (?). 2<sup>nd</sup> half of the 17<sup>th</sup> c.
9. **Candlestick, bronze.** Europe. 19<sup>th</sup> c.
10. **Night table with a marble plate.** France. Mid-18<sup>th</sup> c.
11. **Armchair.** 2<sup>nd</sup> half of the 19<sup>th</sup> c. A copy after the 18<sup>th</sup> century pattern.
12. **Footstool.** France. 2<sup>nd</sup> half of the 18<sup>th</sup> c.
13. *J.L. Eggink. Portrait of Ernst Johann, Duke of Courland.* 2<sup>nd</sup> quarter of the 19<sup>th</sup> c. A copy from the portrait of the 2<sup>nd</sup> half of the 18<sup>th</sup> c.
14. **Scent vase.** Germany, Fürstenberg. Ca. 1765-70
15. **Bureau.** 19<sup>th</sup> c. A copy after the 18<sup>th</sup> century pattern.
16. **Chair, gilded wood.** Western Europe. 2<sup>nd</sup> half of the 19<sup>th</sup> c. A copy after the 18<sup>th</sup> century pattern.
17. *Unknown artist. Genre Scene.* Polish school. 18<sup>th</sup> c.
18. **Long-case clock.** Clockwork – London, England. J. Dudds, ca. 1770, case – Russia, ca. 1773
19. *Unknown artist. Still Life with a Fish.* Dutch school. 18<sup>th</sup> c.
20. *Unknown artist. Landscape with Cows.* 19<sup>th</sup> c.
21. *Unknown artist. Old Woman Reading a Book.* A 19<sup>th</sup> century copy from the painting by Giuseppe Nogari
22. *Unknown artist. Still Life with a Lobster.* Dutch school. 18<sup>th</sup> c.
23. *F. Londanio (?). Landscape with a Herd.* Italy. 18<sup>th</sup> c.
24. **Armchairs, painted wood.** Copies from the 18<sup>th</sup> century original.

**Chandelier.** A copy made after the pattern of chandeliers made in the Courland manufactory in the 2<sup>nd</sup> half of the 18<sup>th</sup> c.

## № 108 – THE DUCHESS' BOUDOIR

The stucco decorations of the ceiling and alcove as well as the stucco stove were executed by Johann Michael Graff's team in 1768. The plank floor was made in the 1760s. The stucco mirror and wall panels were reconstructed by the sculptor Gunārs Grīnfelds between 1994 and 1997. The restoration was finished on 22 December 1997, and the room was opened to the public on 1 May 1998.

1. **Sconces**, bronze. France. 19<sup>th</sup> c. *Copies from the 18<sup>th</sup> century original.*
2. **Candlesticks** (2), bronze. France. Mid-19<sup>th</sup> c. *Copies from the 18<sup>th</sup> century originals.*
3. **Bracket clock**, bronze, tortoiseshell, mother-of-pear, perlamutrs, horn. France, Mid-18<sup>th</sup> c.
4. **Commode**. France, Paris. Master Pierre Wattelin. 2<sup>nd</sup> half of the 18<sup>th</sup> c.
5. **Mirror**, bronze, glass. France. 1<sup>st</sup> half of the 18<sup>th</sup> c.
6. **Vase**, porcelain. Germany, Meissen. Late 19<sup>th</sup> c.
7. **Box**, porcelain. France, Sèvres. 4<sup>th</sup> quarter of the 18<sup>th</sup> c.
8. **Candlestick**, bronze, porcelain. Western Europe. 18<sup>th</sup> c.
9. *Circle of Hieronymous Francken II. Christ at the Column.* Flanders. Early 17<sup>th</sup> c.
10. **Overdoor painting – Landscape**. Copie made by students of the Art Academy of Latvia.
11. *D. Seghers and A. Daneels. Still Life with Flowers and Christ on the Cross.* Flanders. Early 17<sup>th</sup> c.
12. **Chocolate jug**, porcelain. Western Europe. 2<sup>nd</sup> half of the 18<sup>th</sup> c.
13. **Cream jug**, porcelain. Russia, Gardner Factory. 2<sup>nd</sup> half of the 18<sup>th</sup> c.
14. **Cup with a saucer**, porcelain. Germany, Meissen. Late 19<sup>th</sup> c.
15. **Sofa** (*duchesse brisée*). France. Mid-18<sup>th</sup> c.
16. **Tea table**. France. Mid-18<sup>th</sup> c.
17. *Unknown artist. The Penitent Magdalene.* Western Europe. 17<sup>th</sup> c.
18. *Unknown artist. St. John the Evangelist with the Eagle.* Italian school. 1<sup>st</sup> half of the 17<sup>th</sup> c.
19. *Unknown artist. Bernard de Clairvaux's Visions.* Germany (?). 2<sup>nd</sup> half of the 18<sup>th</sup> c.
20. **Overdoor painting – Landscape**. Copie made by students of the Art Academy of Latvia.
21. *Unknown artist. John the Baptist with the Lamb.* Holland. Late 17<sup>th</sup> c.
22. **Armchairs**, painted wood. *Copies from the 18<sup>th</sup> century original.*

**Chandelier**, glass, crystal. Latvia. 2<sup>nd</sup> half of the 18<sup>th</sup> c.

## № 109 – THE DUCHESS' SALON

1. **Trumeau wall mirror**. France. Mid-18<sup>th</sup> c.
2. **Pot-pourri vases** (3), porcelain. England, Chelsea-Derby. 1765 / 1775
3. **Bureau**, marquetry. France. 3<sup>rd</sup> quarter of the 18<sup>th</sup> c.
4. **Pot pourri vase**, porcelain. Germany, Meissen. Mid-18<sup>th</sup> c.
5. **Console table**, gesso, marble. 3<sup>rd</sup> quarter of the 18<sup>th</sup> c.
6. **Vase**, porcelain. Germany, Meissen. 2<sup>nd</sup> half of the 18<sup>th</sup> c.
7. **Table**. France, 2<sup>nd</sup> half of the 18<sup>th</sup> c.
8. **Pot-pourri vase**, porcelain, bronze. Germany, Meissen. 1745 / 1750
9. **Encoignure (corner cabinet)**, lacquer painting, marble. France. Mid-18<sup>th</sup> c.
- 10., 11., 12., 13. *Georgius Dionysius Ehret. "Plantae et Papiliones Rariores".* Copies. 1748.
14. *Louis-Jean François Lagrenée. Allegory of Painting.* 1759 (?)
15. *Cajetan Roos, also Gaetano de Rosa. River Landscape with Herders and Their Cattle Crossing a Bridge.* Italy. 1<sup>st</sup> half of the 18<sup>th</sup> c.
16. *Hieronymus Galle the Elder. Swag of Flowers.* Flanders. Ca. 1670
17. *Cajetan Roos, also Gaetano de Rosa. Landscape with a Herder and His Cattle Resting in the Foreground.* Italy. 1<sup>st</sup> half of the 18<sup>th</sup> c.
18. *Circle of the Van Bommel family. Landscape with a House.* Germany, Nuremberg. 18<sup>th</sup> c.
19. *Unknown artist, Flemish school. Worship of the Christ Child.* 1<sup>st</sup> half of the 17<sup>th</sup> c.
20. *Circle of the Van Bommel family. River Landscape.* Germany, Nuremberg. 18<sup>th</sup> c.
21. **Suite of seat furniture** (5 chairs and a sofa), beechwood. France. Master Léonard Beauvau. Mid-18<sup>th</sup> c.
22. **Cartel clock**. France. 3<sup>rd</sup> quarter of the 18<sup>th</sup> c.
23. *Unknown artist, Flemish school. Flight into Egypt.* 17<sup>th</sup> c.
24. *Unknown artist, German school. Woody Landscape with Travellers.* 18<sup>th</sup> c.
25. *Unknown artist, German school. Woody Landscape with a House.* 18<sup>th</sup> c.
26. *Unknown artist. Still Life with Flowers, Grapes and a Watermelon. Holland.* 18<sup>th</sup> c.
27. *Unknown artist. Italianate Landscape with Sheep, a Cow and a Goat. Utrecht school.* Ca. 1700
28. *Unknown artist, German school (?). Portrait of a Child.* 2<sup>nd</sup> half of the 17<sup>th</sup> c.
29. *Unknown artist. Landscape with a Herd. K. Berchem's school.* 18<sup>th</sup> c.
30. *Johann Heinrich Roos. Shepherd with a Flock.* Germany. 2<sup>nd</sup> half of the 17<sup>th</sup> c.
31. *Unknown artist. The Putti Playing.* Late 18<sup>th</sup> c. *A copy from François Boucher's engraving „Children's Games”.*
- 32., 33., 34., 35. *Unknown artist. Series of paintings Four Seasons. Spring, Summer, Autumn, Winter.* Germany (?). 3<sup>rd</sup> quarter of the 18<sup>th</sup> c.

**Chandelier**, glass. A copy after the Latvian chandelier from the 2<sup>nd</sup> half of the 18<sup>th</sup> c.

## № 112 – THE DUCHESS' STUDY

1. **Chandelier**, *crystal, glass*. Latvia. 2<sup>nd</sup> half of the 18<sup>th</sup> C.
2. *Unknown artist*. **Antonis van Dyck's Self-portrait**. The 18<sup>th</sup> century copy after the 17<sup>th</sup> century original.
3. **Wall sconces**, *bronze*. France. The 19<sup>th</sup> century copies after the pattern dating from the 2<sup>nd</sup> half of the 18<sup>th</sup> century.
4. **Armchair**. France. 1<sup>st</sup> quarter of the 18<sup>th</sup> C.
5. **Vases with covers (2)**, *faience*. France. Late 18<sup>th</sup> C.
6. **Spicebox „Rubens's Son”**. France, Strasbourg. Paul Hannong's model. Mid-18<sup>th</sup> C.
7. **Commode**. Latvia. Mid-18<sup>th</sup> C.
8. **Sewing casket**. Germany. 1<sup>st</sup> half of the 18<sup>th</sup> C.
9. **Table**. England. Early 19<sup>th</sup> C.
10. *Johann Christian Klengel*. **Rural Landscape**. Germany. 2<sup>nd</sup> half of the 18<sup>th</sup> C.
11. *Francesco Guardi*. **Townscape with a Viaduct**. *Italian school*. 2<sup>nd</sup> half of the 18<sup>th</sup> C.
12. **Chairs (6)**. Germany. Mid-18<sup>th</sup> C.
13. **Allegory of Sculpture**. France, Paris, Studio of Carle van Loo. 2<sup>nd</sup> half of the 18<sup>th</sup> C.
14. *Unknown artist*. **In Front of a Hotel**. 18<sup>th</sup> C.
- 15., 17. *Christian Georg Schütz*. **River landscape (2)**. 2<sup>nd</sup> half of the 18<sup>th</sup> C.
16. **Figures of putti (2) „Winter”, „Spring”, faience**. Estonia, Tallinn. Karl Christian Fick's Factory. 4<sup>th</sup> quarter of the 18<sup>th</sup> C.
18. *Unknown artist*. **Mountainous Landscape with Castle Ruins**. Europe. 17<sup>th</sup>/18<sup>th</sup> C.
19. *Dirk Dalens the Elder*. **Romantic Landscape**. *Dutch school*. 17<sup>th</sup> C.
20. **Vitrine – bureau**. Latvia. Mid-18<sup>th</sup> C.
21. **Stool**. Europe. Mid-18<sup>th</sup> C.
22. *D. Seghers (?)*. **Still Life with a Portrait of a man**. Holland., Mid-17<sup>th</sup> C.
23. *Circle of F. Moucheron*. **Mountainous Landscape with a Shepherd**. Holland. 17<sup>th</sup> C.
24. *Circle of F. Moucheron*. **Mountainous Landscape with a river**. Holland. 17<sup>th</sup> C.
- 25., 26. **Bough-pots (2)**, *faience*. France, Varages. 18<sup>th</sup> C.
27. **Flower vessel**, *faience*. France, Strasbourg. Paul Hannong's Factory. 19<sup>th</sup> C.
28. **Card table**. England (?). 3<sup>rd</sup> quarter of the 18<sup>th</sup> C.
29. **Cartel clock**. France, Paris. Master François Viger. Mid-18<sup>th</sup> C.
30. **Allegory of Music**. France, Paris. Studio of Carle van Loo. 2<sup>nd</sup> half of the 18<sup>th</sup> C.
31. *Andrei Matveyev (?)*. **Count Andrey Ostermann**. *Russian school*. The 1730s
32. *Joseph Friedrich August Darbes*. **Portrait of Baroness Ekaterina Ivanovna Cherkasova, née Hedwig Elisabeth, Princess of Courland (?)**. 1782
33. *Unknown artist*. **Portrait of a Woman**. *Russian school*. 18<sup>th</sup> C.
34. *Jan Meerhout*. **The Wittevrouwenpoort in Utrecht**. Holland. 2<sup>nd</sup> half of the 17<sup>th</sup> C.
35. **Figure of a shepherdess**. Germany, Meissen. 18<sup>th</sup> C.
36. *A Circle of Barent Gael*. **A Wooded Landscape**. Holland. 2<sup>nd</sup> half of the 17<sup>th</sup> c.
37. **Inkstand**. France, Marseilles. Widow Perrin's Factory. 2<sup>nd</sup> half of the 18<sup>th</sup> C.
38. **Cabinet**. Southern Germany. Mid-18<sup>th</sup> C.

### VITRINE

#### Upper shelf:

1. **Goblet with a cover**, *glass*. Bohemia. 18<sup>th</sup> C.
2. **Goblet**, *glass*. Russia, St. Petersburg Glass Factory. The 1730s. With the Russian Empress Anna Ioannovna's portrait.
- 3, 4. **Fans (2)**. Europe. 18<sup>th</sup> C.
5. **Figure of Friedrich II, the king of Prussia**. Germany, Rudolstadt. 1<sup>st</sup> half of the 19<sup>th</sup> C.
6. **Figure of a shepherd**. Germany, Meissen. 3<sup>rd</sup> quarter of the 18<sup>th</sup> C.
7. **Figural group**. Germany, Meissen. 4<sup>th</sup> quarter of the 18<sup>th</sup> C.
8. **Figure "Fame"**. Germany, Berlin. Ca. 1830. After a model from the 2<sup>nd</sup> half of the 18<sup>th</sup> century.

#### Middle shelf:

- 1, 2. **Teapots (2)**. China. Late 18<sup>th</sup> C.
3. **Pastoral group**. Germany, Meissen. After a model by Michel Victor Acier. Ca. 1780
- 4, 5. **Allegorical figures (2)**. France, Strasbourg. 19<sup>th</sup> century copies after a model by Joseph Hannong.
6. **Figure of a singer from the series "Gallant Capelle"**. Germany, Meissen. Ca. 1770
7. **Figure of a valet**. Germany, Meissen. Ca. 1750. After a model by Friedrich Elias Meyer.
8. **Figure from the series "Disguised Amors"**. Germany, Meissen. Ca. 1775. After a model by Michel Victor Acier.
- 9, 10. **Vases with covers**. France, Aprey. The 1780s
11. **Figure of a girl from the series "Children – Gardeners"**. Germany, Meissen. Ca. 1750. After a model by Johann Joachim Kändler.
12. **Figure of a boy from the series "Children – Comedians"**. Germany, Meissen. Ca. 1750. After a model by Johann Joachim Kändler.
13. **Bust of Karl Wilhelm Ferdinand, Duke of Brunswick – Lüneburg**. Germany, Fürstenburg. 3<sup>rd</sup> quarter of the 18<sup>th</sup> C.

#### Lower shelf:

1. **Fan**. Europe. 18<sup>th</sup> C.
2. **Chocolate pot**. Germany, Meissen. Mid-18<sup>th</sup> C.
3. **Cup with a cover**. Germany, Meissen. 4<sup>th</sup> quarter of the 18<sup>th</sup> C.
4. **Cup**. Germany, Meissen. 4<sup>th</sup> quarter of the 18<sup>th</sup> C.

## № 115 – THE ANTECHAMBER OF THE DUCHESS' APARTMENTS – THE DRESSING ROOM

1. **Chandelier.** Latvia. 18<sup>th</sup> C.
2. **Longcase clock.** England, Hull. *Joseph Denton*. Before 1794. On the dial: portrait of the Prussian King Friedrich II on horseback (after the painting by Daniel Chodowiecki)
3. *Richard Earlom*. After the painting by *Jan van Huysum*. **Flower Vase.** 1778
4. **Portrait of the Russian Empress Anna Ioannovna.** Engraving by Joseph Wagner after the painting by Jacopo Amigoni. 1733 and 1740
5. **Chairs, mahogany.** Russia, St. Petersburg. Mid-18<sup>th</sup> C.
- 6., 8. **Mirrors (2).** Latvia. 3<sup>rd</sup> quarter of the 18<sup>th</sup> C.
7. **Wardrobe.** France, Normandy. 2<sup>nd</sup> half of the 18<sup>th</sup> C.
9. **Photocopies of the portraits of Duchess Benigna Gottlieb.** Originals in private collections and museums.
10. **Vase, porcelain.** China. 18<sup>th</sup> C.
11. **Vitrine.** Latvia. 2<sup>nd</sup> half of the 18<sup>th</sup> C.
12. *Samuel Kütner*. **Duke Peter of Courland.** 1781
13. **Table.** England. Early 18<sup>th</sup> C.

### VITRINE:

1. *Von Gallatley*. **Duchess Benigna Gottlieb of Courland, bone, water-colour, gouache.** 1780. Foreign Art Department of the National Art Museum of Latvia
2. **New Year greeting poem** to the widowed Duchess Benigna Gottlieb of Courland. 1782. Kuldīga District Museum
3. **Cosmetic box, silver.** Courland, Jelgava. *Georg Wolf Schmiedhammer*. 1722. Ernst Johann von Biron's gift to his fiancée Benigna Gottlieb von Trotta-Treyden.
4. **Book.** *Johann Georg Eisen*. Das thätige Christenthum, in Betrachtungen für Jedermann. 1777. Dedicated to Duchess Benigna Gottlieb of Courland.
5. **Church offering box** – Duchess Benigna Gottlieb's gift to the Church of Sāti. Latvia, Jelgava. *Johann Martin Schönborn*. 1773
6. **Greeting letter from Princess Dorothea of Schwarzburg to Duchess Benigna Gottlieb.** 1737. 3.8.
7. **Duchess Benigna Gottlieb's inventory list.** 1783. 3.2. A copy.
8. **Acknowledgment document for Duchess Benigna Gottlieb's gift of the Estate of Svēte and her jewellery to her son Duke Peter.** 1781. 14.11. A copy.

## № 116 – THE ANTECHAMBER OF THE DUCHESS' APARTMENTS

1. **Chairs.** England. Mid-19<sup>th</sup> C.
2. **Mantel clock.** England, London. J. Taylor. 4<sup>th</sup> quarter of the 18<sup>th</sup> C.
3. **Commode.** England. Mid-18<sup>th</sup> C.
4. **Writing table.** England. Mid-18<sup>th</sup> C.
5. **Table.** England. Late 18<sup>th</sup> C.
6. **Table.** England. 19<sup>th</sup> C.

## № 117 – THE BILLIARD HALL

1. **Chandelier, leaded crystal.** Germany, Late 18<sup>th</sup> C.
2. *Christoph von Bommel*. **Thunderstorm.** Germany, 3<sup>rd</sup> quarter of 18<sup>th</sup> C.
3. *Christian Georg Schütz II*. **Landscape with a bridge and people.** Germany, 2<sup>nd</sup> half of the 18<sup>th</sup> C.
4. *Friedrich Hartmann Barisien*. **Duke Peter of Courland.** 1775. A copy from the original in the *Muzeum Narodowe*, (Poland), formerly in the Peter's throne hall of the Jelgava palace
5. *Christoph von Bommel*. **Mountainous Landscape with a bridge and people.** Germany, 3<sup>rd</sup> quarter of 18<sup>th</sup> C.
6. *Christian Georg Schütz II*. **River Landscape with a boat and people.** Germany, 2<sup>nd</sup> half of the 18<sup>th</sup> C.
7. **Candlesticks (2), bronze, marble.** France, 19<sup>th</sup> C.
8. **Clock, bronze, marble.** France, Paris, Master Pierre Gavelle, circa 1790
9. **Commode, intarsia, marble.** Sweden, 4<sup>th</sup> quarter of the 18<sup>th</sup> C.
10. **Billiard table.** A copy after drawing in the book, issued in 1770 by André Jacque Roubo. Made by company „Intarsija" (Latvia) in 2011
11. **Billiard balls (3), ivory.** Europe, 19<sup>th</sup> C.
12. *Friedrich Hartmann Barisien*. **Dorothea, Duchess of Courland with her daughters Wilhelmine and Pauline.** Courland, circa 1784
13. **Decorative tripod – scent vase, marble, bronze.** France, 2<sup>nd</sup> half of the 18<sup>th</sup> C.
14. *Unknown painter*. **Overdoor painting – Landscape with a lake.** England, 1<sup>st</sup> half of the 19<sup>th</sup> C.
15. *Friedrich Hartmann Barisien*. **Catherine von Bismarck, née von Trotta- Treyden, Foundress of the asylum of St. Catherine in Jelgava.** Latvia, Courland, 1775
16. **Chairs (13), mahogany.** England. Late 18<sup>th</sup> C.

## № 118 – THE MARBLE HALL – THE DUKE’S DINING ROOM

The ceiling décor was executed by Johann Michael Graff’s team in the 1760s. The parquet, dating from the same period, was restored in 1986. The copy of the stove was made in St. Petersburg after the pattern of original tiles.

1. **Bas-relief «Salvator Mundi».** Italy. 1<sup>st</sup> half of the 17<sup>th</sup> c.
  2. **Sculpture, marble.** Apollo Belvedere. Italy. Early 19<sup>th</sup> c.
  3. **Table with the porcelain set with «Courland décor».**
  4. **Chairs (6), wood, painted, gilded.** Copies from the original of the 4<sup>th</sup> quarter of the 18<sup>th</sup> c.
  - 5.,6. **Decorative paintings (2).** Germany. Mid-18<sup>th</sup> c.
  7. **Bas-relief - Roman Emperor Vespasian.** *Italian school.* Early 18<sup>th</sup> c.
  8. **Bust of Wilhelmine, Duchess of Sagan.** *A copy from Christian Daniel Rauch’s original. 1<sup>st</sup> third of the 19<sup>th</sup> c. A gift from Prince Ernst Johann Biron of Courland, Germany.*
  9. **Bust of Dorothea, Duchess of Courland.** *A copy from Antonio Canova’s original. Early 19<sup>th</sup> c.*
  10. **Unknown artist. The Head of Menelaus.** *Marble. Early 19<sup>th</sup> c.*
  11. **Bust of Wilhelmine, Duchess of Sagan.** *B. Thorvaldsen. A copy. 1818. A gift from G. Brüninghaus.*
  12. **Sculpture «Amor with a Lira», marble.** A copy from the 19<sup>th</sup> century original by B. Thorvaldsen.
  13. **Table, painted wood.** Russia. Early 20<sup>th</sup> c.
  14. **Bas-relief - Peter, Duke of Courland.** A copy from the early 19<sup>th</sup> century original.
  15. **Vases (2), gilt-bronze.** France. Sculptor Claude Michel Clodion’s samples. 3<sup>rd</sup> quarter of the 18<sup>th</sup> c.
  16. **Clock, bronze, marble.** France. 19<sup>th</sup> c.
  17. **Commode, mahogany, bronze.** France. 2<sup>nd</sup> half of the 19<sup>th</sup> c. (A copy from G. Benemann’s commode made for Maria Antoinette’s game room in Fontainebleau Palace in 1786.)
  - 18.,19. **Decorative paintings (2).** Germany. Mid-18<sup>th</sup> c.
  20. **Bas-relief -Roman Emperor Caesar.** *Italian school.* Early 18<sup>th</sup> c.
  21. **Bust of a Women, marble.** *E.N.C. Schmidt von der Launitz (?).* 2<sup>nd</sup> half of the 19<sup>th</sup> c.
  22. **Table with the porcelain set with «Courland décor».**
  23. **Bust of Peter, Duke of Courland.** A copy from Angelo Venturoli and Giacomo De Maria’s original in the Bologna Academy of Arts.1786
  24. **Bust of Dorothea, Duchess of Sagan.** *B. Afinger.* A copy. 1854. Ordered by G. Brüninghaus, paid by Prince Ernst Johann Biron of Courland.
  25. **Taborets and banquettes, painted wood.** Latvia. 1993 (made after the chairs in Louis XVI’s dining room in Fontainebleau Palace 1786 – 87).
- Chandeliers, glass, leaded crystal.** Latvia. 4<sup>th</sup> quarter the 18<sup>th</sup> c.

1. **Framework for window upholstery.** Russia. 2<sup>nd</sup> half of the 19<sup>th</sup> c.
  2. **Vase, porcelain.** China. 19<sup>th</sup> c. (bronze mount – Europe. 2<sup>nd</sup> half of the 19<sup>th</sup> c.)
  3. **Serving table.** France. 2<sup>nd</sup> half of the 19<sup>th</sup> c.
  4. **Bust of Alexander II, Emperor of Russia, marble.** M. Chizov. 3<sup>rd</sup> quarter of the 19<sup>th</sup> c.
  5. **Vases (2), porcelain.** Europe (after Japanese patterns). 19<sup>th</sup> c.
  6. **Serving table.** Europe. 2<sup>nd</sup> half of the 19<sup>th</sup> c.
  7. **Cache-pot, porcelain.** Japan. 18<sup>th</sup> c.
  8. **Table, Boulle technique.** France. 2<sup>nd</sup> half of the 19<sup>th</sup> c.
  9. **Clock, bronze.** Western Europe. 19<sup>th</sup> c.
  10. **Vase, porcelain, bronze.** France, Paris, Sanson Factory (?). Mid-19<sup>th</sup> c.
  11. **Pedestal, Boulle technique, bronze.** France. 2<sup>nd</sup> half of the 19<sup>th</sup> c.
  12. **Plate, porcelain.** Japan. 18<sup>th</sup> c.
  - 13., 15., 16., 17. **Unknown artist. Landscape.** 19<sup>th</sup> c.
  14. **Unknown artist. Samson and Delilah.** A copy from the painting by P. Rubens. 19<sup>th</sup> c.
  18. **Count Pavel Andreyevich Shuvalov (1830 – 1908).** *Computer copy of the photograph.*
  19. **Countess Maria Alexandrovna Shuvalova, née Komarova (1855 – 1928).** *Computer copy.*
  20. **Countess Thekla Shuvalova, née Walentynowicz (1801 – 1873).** *Computer copy of the photograph.*
  21. **Unknown artist. Conversation Piece.** 19<sup>th</sup> c.
  22. **Count Andrey Petrovich Shuvalov (1802 – 1873).** *Computer copy of the photograph.*
  23. **Count Pyotr Andreyevich Shuvalov (1827 – 1889).** *Computer copy of the photograph.*
  24. **Countess Elena Ivanovna Shuvalova, née Chertkova (1830 – 1922).** *Computer copy.*
  25. **Chairs (3), marquetry.** Western Europe. 19<sup>th</sup> c.
  26. **Portrait of Alexander II, Emperor of Russia.** The 1860s. *Computer copy of the photograph.*  
(Bronze frame – Europe, 2<sup>nd</sup> half of the 19<sup>th</sup> c.)
  27. **Writing utensils, bronze.** France. 2<sup>nd</sup> half of the 19<sup>th</sup> c.
  28. **Secretaire, Boulle technique, marquetry, bronze.** France. 2<sup>nd</sup> half of the 19<sup>th</sup> c.
  29. **Kerosene lamp, porcelain, bronze.** Russia. 2<sup>nd</sup> half of the 19<sup>th</sup> c.
  30. **Table, mahogany, brass.** 2<sup>nd</sup> half of the 19<sup>th</sup> c.
  31. **Coat-of-arms of the Counts Shuvalov.** *Computer copy.*
  32. **O. Kiselev. Portraits of the Russian Emperor Nicholas I, Grand Duke Alexander and Empress Alexandra Feodorovna.** 1<sup>st</sup> half of the 19<sup>th</sup> c.
  33. **Plate, porcelain.** Japan. 18<sup>th</sup> c.
  34. **Unknown artist. Catherine II, Empress of Russia.** Late 18<sup>th</sup> c. *A copy.*
  35. **F. Krieger. Count Pyotr Andreyevich Shuvalov (1827 – 1889).** *A copy.*
  36. **D. Dous. Count Pavel Andreyevich Shuvalov (1774 – 1823).** Ca. 1825. *A copy.*
  37. **Portrait of Count Pyotr Shuvalov, engraving in steel.** Russia. 1866 (?) *Computer copy.*
  38. **Riga Castle Square, lithography.** Early 19<sup>th</sup> c. *Computer copy.*
  39. **Rundāle Palace, lithography.** Early 19<sup>th</sup> c. *Computer copy.*
  40. **Vase, porcelain.** France, Paris, Sanson Factory. Mid-19<sup>th</sup> c.
  41. **Candlestick, porcelain.** China. Mid-18<sup>th</sup> c. (bronze – Europe. 19<sup>th</sup> c.)
  42. **Table, woodcarving, marble.** China. 19<sup>th</sup> c.
  43. **Commode, Boulle technique, marquetry, bronze.** France. 2<sup>nd</sup> half of the 19<sup>th</sup> c.
  44. **Unknown artist. Alexander II, Emperor of Russia.** Ca. 1856
  45. **K.T. Neff. Count Alexander Suworow-Rymnikski, Governor of the Baltic Province.** 1862
  46. **Unknown artist. Alexander I, Emperor of Russia.** Early 19<sup>th</sup> c.
  47. **Unknown artist. Count Pavel Andreyevich Shuvalov (1830 – 1908).** *A copy.*
  48. **Portrait of the Russian Empress Alexandra Feodorovna.** 19<sup>th</sup> c. *A copy.*
  49. **Lagrenée. Landscape with Shepherds.** *French school.* 1876
  50. **Portrait of the Russian Emperor Nicholas I.** 19<sup>th</sup> c. *A copy.*
  51. **F.H. Winterhalter. Countess Olga Esperovna Shuvalova, née Beloselska-Belozerska (1839 – 1869).** 1858. *A copy.*
  52. **Sofa, marquetry.** Western Europe. 19<sup>th</sup> c.
  53. **Plate, porcelain.** Japan. 18<sup>th</sup> c.
  54. **Barometer, bronze.** Western Europe. 19<sup>th</sup> c.
  55. **Vases, porcelain.** France, Paris, Sanson Factory (?). Mid-19<sup>th</sup> c.
  56. **Pedestal, Boulle technique, bronze.** France. 2<sup>nd</sup> half of the 19<sup>th</sup> c.
- Chandelier, brass, leaded crystal.** Latvia. 2<sup>nd</sup> half of the 18<sup>th</sup> c.

## № 120 – THE DUKE'S BATHROOM

1. **Chandelier**, *brass*. Latvia, 18 c
2. **Mirror (2)**, *woodcarving*. Russia, mid of 19 c
3. **Vase**, *faience*. Holand, Delft, 1st half of 18 c
4. **Commode**, Latvia, mid of 18 c
5. **Chairs (2)**. France, Paris, Jean Boucault, 3 quarter of 18 c

## № 122 – THE ITALIAN SALON

1. *Unknown artist*. **Portrait of Count N.I. Panin**. Russia, after 1762.
2. *G.A. Hackert*. **The First Sight of the Ruins of August Bridge**. 4<sup>th</sup> quarter of the 18<sup>th</sup> c.
3. *A. Graff (?)*. **Elisa von der Recke, the sister of Duchess Dorothea of Courland**. 4<sup>th</sup> quarter of the 18<sup>th</sup> c.
4. **Vase**, *porcelain*. China. 18<sup>th</sup> c.
5. **Card table**. Germany. Late 18<sup>th</sup> c.
6. *G.B. Piranesi*. Prints (4) of the series **Sights of Rome** (1747/ 1778)
7. *Unknown artist*. **Portrait of a Woman**. German school. 1793
8. *G.S. and J.G. Facius*. **Sappho, Inspired by Love, Composes an Ode for Ve nus**. (After the painting by A. Kauffmann). London. 4<sup>th</sup> quarter of the 18<sup>th</sup> c.
9. *F. Bartolozzi*. **Clytia**. 1772. (After the painting by A. Carracci.)
10. *G.S. and J.G. Facius*. **Ariadne, Awaken from Sleep, Finds Out that Theseus Has Left Her**. (After the painting by A. Kauffmann.) London. 1778
11. **Candelabrum (2)**, *brass, glass, leaded crystal*. Russia. Late 18<sup>th</sup> c./ early 19<sup>th</sup> c.
12. **Bureau**, *marquetry, inlaid with bone and mother of pearl*. Italy. Late 18<sup>th</sup> c.
13. *J.Ph. Hackert*. **Vietri**. 1779 .
14. *W. Pröttner*. **Psyche**. Germany. 1791
15. *J.Ph. Hackert*. **Vietri**. 4<sup>th</sup> quarter of the 18<sup>th</sup> c.
16. *J.Ph. Hackert*. **Cava**. 4<sup>th</sup> quarter of the 18<sup>th</sup> c.
17. *J.Ph. Hackert*. **Sorrento**. 4<sup>th</sup> quarter of the 18<sup>th</sup> c.
18. **Vase**, *porcelain*. Germany, Frankenthal. Late 18<sup>th</sup> c.
19. **Kidney-table**, *mahogany, intarsia, brass*. Russia. Late 18<sup>th</sup> c.
20. *M. Schlitter*. **Portrait of Dorothea, Duchess of Courland**. 1921. A copy from the painting by J. Grassi (ca. 1800)
21. *Unknown artist*. **Peter, Duke of Courland**. Italy, Rome. 1785. *Copy*.
22. **Abduction of Sabinians**, *alabaster*. A copy after the original by Giovanni de Bologna. Ca. 1580 (Bologna 1529 – 1608)
23. **Corner cupboard**, *inlay, bronze*. France. Master G. Schlichtig. 4<sup>th</sup> quarter of the 18<sup>th</sup> c.
24. *G.B. Piranesi*. Prints (4) of the series **Sights of Rome**. (1747/ 1778)
25. *J. Augustini*. **Landscape with an Urn**. *Dutch school*. 1771
26. *G.B. Piranesi*. Prints (4) of the series **Sights of Rome**. (1747/ 1778)
27. **Vases with the views of Rome and Naples**, *porcelain*. Russia. Ca.1800
28. **Mantel clock**, *marble, gilt-bronze*. France, Liège. Master L. Laguesse. 4<sup>th</sup> quarter of the 18<sup>th</sup> c.
29. **Commode**, *inlaid ornament*. Italy, Milan. 4<sup>th</sup> quarter of the 18<sup>th</sup> c.
30. **Chairs (6)**, *wood, painted, gilded*. Copies from the original of the 4<sup>th</sup> quarter of the 18<sup>th</sup> c.
31. *G.A. Hackert*. **The Second Sight of the Ruins of August Bridge**. 4<sup>th</sup> quarter of the 18<sup>th</sup> c.
32. *Unknown artist., german school*. **Portrait of Dorothea, Duchess of Courland**. 4<sup>th</sup> quarter of the 18<sup>th</sup> c.
33. **Vase**, *porcelain*. China. 18<sup>th</sup> c.
34. **Needlework table**. Russia. Late 18<sup>th</sup> c.

**Chandelier**, *brass, leaded crystal*. Latvia. Late 18<sup>th</sup> c.

## № 123 – EXHIBITION "THE COURLANDERS - CONTEMPORARIES OF THE DUKE"

1. **Chandelier**, *leaded crystal*. A copy after the chandelier of the 2<sup>nd</sup> half of the 18<sup>th</sup> century. Latvia.
2. *Unknown artist, Courland*. **Adam Friedrich von der Osten-Sacken, Owner of Kaldabruņa Estate**. Late 18<sup>th</sup> c.
3. **Longcase clock**. Northern Germany, 2<sup>nd</sup> half of the 18<sup>th</sup> c.
4. *Friedrich Hartmann Barisien*. **Count Peter Ludwig von der Pahlen, Governor of Courland**. 1794
5. *Gottlieb Schiffner*. **Otto Hermann von der Howen, Lord Burgrave of Courland**. The 1780s
6. *Johann Friedrich Schröter*. **Heinrich Karl von Heyking, Ambassador of the Duchy of Courland**. Late 18<sup>th</sup> c. A copy.
7. **Armchair**. Latvia. Late 18<sup>th</sup> c.
8. *Leonhard Schorer*. **Hermann Christoph Finck von Finckenstein, Chancellor of Courland and Owner of Vecsaule Estate**. 1755
9. *Leonhard Schorer*. **Christoph Friedrich von der Osten-Sacken, Supreme Councillor of Courland and Owner of Apriķi Estate**. Mid-18<sup>th</sup> c.
10. *Gottlieb Schwenke*. **Court Marshal Heinrich von Offenbergh of Courland**. 1818
11. *Jakob Laengning*. **Benigna Amalie Lowisa von Behr, née von Nolde**. 1775
12. *Jakob Laengning*. **Ulrich Georg von Behr, Owner of Zlēkas Estate**. 1775
13. *Leonhard Schorer*. **Friederike Dorothea von Offenbergh, Nee von Dönhoff, Owner of Ilģi Estate**. 1762
14. *Johann Gottlieb Becker*. **Sigismund Georg Schwander, Councillor of the Duke of Courland**. 1770
15. **Armchairs (2)**. Latvia, Riga. 1766
16. **Commode**. Germany. 2<sup>nd</sup> quarter of the 18<sup>th</sup> c.
17. *Friedrich Hartmann Barisien*. **Christoph Ludwig Tetsch, Advocate in Jelgava**. The 1780s
18. *Friedrich Hartmann Barisien*. **Pastor Christoph Friedrich Neander**. 1786 (?)
19. *Friedrich Hartmann Barisien*. **Johann Friedrich Langerhausen (?), Citizen of Riga and Owner of Stirna Estate**. The 1780s
20. *Daniel Berger after the painting by Johann Gottlieb Becker (1771)*. **Christoph Georg von Ziegenhorn, Privy Councillor of Prussia and Author of „Kurländischen Staatsrechts“**. 1771
21. *Johann Friedrich Martin after the painting by Friedrich Hartmann Barisien (1793)*. **Johann Nikolaus Tiling, Pastor and Professor of “Academia Petrina”**. 1794. A copy.
22. *Johann Wilhelm Schleuen after the painting by Leonhard Schorer (1770)*. **Christian Huhn, Superintendent of Courland**. After 1770
23. *Johann Christian Fritzch after the painting by Leonhard Schorer (1734)*. **Theodor Ludwig Lau, Councillor of the Duke of Courland**. 1736 (?)
24. *Unknown artist*. **Pastor Johann August Stark, Professor of Philosophy at “Academia Petrina”**. German school. The 1780s
25. *Unknown graver after the painting by Friedrich Hartmann Barisien*. **Pastor Christoph Friedrich Neander**. 4<sup>th</sup> quarter of the 18<sup>th</sup> c. A copy.
26. *Karl Gottlob Rasp after the painting by Johann Heinrich Schmidt (1776)*. **Count Karl von der Osten-Sacken, Owner of Dundaga Estate and Cabinet Minister and State Secretary of Saxony**. Ca. 1776
27. *J. de Mare after the painting by Friedrich Oelenheinz (1771)*. **Count Franz Kettler, Owner of Ezere Estate**. A copy.
28. *Eberhard Henne*. **Joachim Christoph Friedrich Schulz, Professor of History at “Academia Petrina”**. Late 18<sup>th</sup> c. A copy.
29. *Samuel Gottlieb Kütner after the painting by Joseph Darbés*. **Pastor Johann August Stark, Professor of Philosophy at “Academia Petrina”**. 1779. A copy.
30. **Chairs (2)**. Latvia, Riga. Early 19<sup>th</sup> c.
31. **Vase, porcelain**. China. 18<sup>th</sup> c.
32. **Card table**. Germany. Late 18<sup>th</sup> c.
33. *Anton Graff*. **Baron Karl Friedrich von Taube, Major of the Russian Army**. The 1780s
34. *Anton Graff*. **Baroness Anna Maria Frederike von Taube, Lady-in-waiting to Duchess Dorothea of Courland**. The 1780s
35. *Johann Gottfried Scheffner after the painting by Johann Heinrich Schröder*. **Dorothea, Duchess of Courland**. 1793. A copy.
36. *Giovanni Battista Piranesi after the medal by Karl Leberecht (1785)*. **Peter, Duke of Courland**. 1785
37. *Samuel Gottlieb Kütner after his own painting*. **Peter, Duke of Courland**. 1781. A copy.
38. *Johann Friedrich Bause after the painting by Anton Graff*. **Dorothea, Duchess of Courland**. 1793. A copy.
39. **Cache-pot, faience**. Germany, Frankenthal, Adam Bergdol's manufactory. 1760
40. **Secrétaire**. Russia (?). Ca. 1800
41. *Nicolas Colibert after the painting by Johann Heinrich Schröder*. **Dorothea, Duchess of Courland**. 1790. A copy.
42. *Johann Christoph Brotze*. **Silhouette Portrait of Duke Peter and Duchess Dorothea of Courland**. The 1780s. A copy.
43. **Silhouette Portrait of Count Christoph Johann (Jeannot) Friedrich Medem, Brother of Duchess Dorothea**. The 1780s. A copy.
44. *C. W. Bock after the painting by J. Darbés (1783)*. **Elisa von der Recke, Stepsister of Duchess Dorothea of Courland**. The 1780s. A copy.
45. **Silhouette Portrait of Julie von Vietinghoff, Nee Becker, Lady-in-waiting and Confidant of Duchess Dorothea of Courland**. 4<sup>th</sup> quarter of the 18<sup>th</sup> c. A copy.

## № 124 – THE DUKE'S STUDY

1. **Chandelier.** Vidzeme. After the English pattern. Late 18<sup>th</sup> c.
  2. **Inkwell.** Germany, Meissen. 3<sup>rd</sup> quarter of the 18<sup>th</sup> c.
  3. **Candlesticks.** France. 19<sup>th</sup> c.
  4. **Book:** *Christian Georg von Ziegenhorn* "Staatsrecht der Herzogthümer Curland und Semgallen". Königsberg, 1772
  5. **Horizontal table clock.** Poland, Warsaw. *F. Häckel*. 3<sup>rd</sup> quarter of the 18<sup>th</sup> c.
  6. **Writing table.** 18<sup>th</sup>/19<sup>th</sup> c.
  7. **Longcase clock.** Latvia, Kuldīga. Master Rudolph Guisy. Late 18<sup>th</sup> c.
  8. *Christian Albert Wortmann*. **Empress Anna of Russia.** After the painting by *Louis Caravaque*. 1736
  9. *Ivan Sokolov and an unknown engraver*. **Duke Ernst Johann of Courland.** After the painting by *Louis Caravaque*. 1740/ the 1760s
  10. **Chairs** (6). Vidzeme, Limbaži, August Heibel's workshop (?). The 1780s
  11. **Mantel clock.** England, London. John Taylor. 4<sup>th</sup> quarter of the 18<sup>th</sup> c
  12. *Christian Albert Wortmann*. **Empress Catherine I of Russia.** The 1730s
  13. *Grigori Kachalov*. **Duchess Benigna Gottlieb of Courland, Wife of Duke Ernst Johann.** After the painting by *Louis Caravaque*. 1740
  14. **Fireplace back plate.** 1<sup>st</sup> half of the 18<sup>th</sup> c.
  15. **Fireplace poker and tongs.** Russia (?). 19<sup>th</sup> c.
  16. **Fireplace shovel.** The 20<sup>th</sup> century copy.
  17. *Unknown artist*. **A Couple Sitting Near the Fireplace.** *Dutch school*. 18<sup>th</sup> c.
  18. *A. Reinhard*. **Portrait of Duke Friedrich Wilhelm of Courland.** Early 18<sup>th</sup> c.
  19. **Coat of arms of the Kettler family.** 1747
  20. *Heinrich Jakob Otto*. **King Friedrich I of Prussia.** 1<sup>st</sup> quarter of the 18<sup>th</sup> c.
  21. **Coat of arms of the Dukes of Courland from the Biron family.** Germany. Mid-18<sup>th</sup> c.
  22. *Unknown artist*. **A Couple Sitting Near the Fireplace.** *Dutch school*. 18<sup>th</sup> c.
  23. *Unknown artist*. **Scene in the Tavern.** *Dutch school*. The 18<sup>th</sup> century copy from the 17<sup>th</sup> century original.
  24. **Vitrine.** Latvia. Mid-18<sup>th</sup> c.
  25. *Jakob Samuel Beck*. **Still Life with Game.** 2<sup>nd</sup> half of the 18<sup>th</sup> c.
  26. *Jan Vonck*. **Still Life with Birds and a Duck on a Stone Ledge.** 2<sup>nd</sup> half of the 17<sup>th</sup> c.
  27. *Melchior d'Hondecoeter*. **Still Life with Birds.** 1691
  28. *Unknown artist*. **In Front of the Tavern.** *German school*. 18<sup>th</sup> c.
  29. **Scent vases** (3). Sweden, Marieberg Factory. Ca. 1760
  30. *Unknown artist*. **In Front of the Tavern.** *German school*. 18<sup>th</sup> c.
  31. **Secrétaire.** Germany, Brunswick (?). Mid-18<sup>th</sup> c.
  32. *Christian Friedrich Lotte's engraving after the drawing by Paul Decker*. **Allegorical composition – the Russian Empress Anna Ioannovna on the throne (Ernst Johann Biron first from left).** M. Engelbrecht's edition. 1730s
  33. **Vase.** Japan, Arita. 18<sup>th</sup> c.
  34. **Table.** Russia (?). 1<sup>st</sup> half of the 18<sup>th</sup> c.
- Carpet.** Persia. 19<sup>th</sup> c.

## № 125 – THE RECEPTION ROOM

The ceiling painting “Venus and Adonis” was painted by the Italian artists Francesco Martini and Carlo Zucchi circa 1767.

The room is arranged with the furniture in Louis XVI style showing its possible view during the rule of Peter Biron, Duke of Courland.

1. *Unknown artist. Occupation of Apollo's Temple.* France. 2<sup>nd</sup> half of the 17<sup>th</sup> c.
2. **Cartel clock**, *bronze.* France, Versailles. Master Vilbar. 4<sup>th</sup> quarter of the 18<sup>th</sup> c.
3. **Bust of Voltaire**, *marble.* J.A. Houdon's studio. France. 2<sup>nd</sup> half of the 18<sup>th</sup> c.
4. **Console table**, *woodcarving, gilding.* France. 19<sup>th</sup> c.
5. *Chr. Sidow (?). Ernst Johann, Duke of Courland.* Courland. Ca. 1740
6. *Unknown artist. Jewish Graveyard.* A copy from the painting by S. Ruysdael. 19<sup>th</sup> c.
7. *Unknown artist. The Sight of a Park.* France. Early 19<sup>th</sup> c.
8. *K.W.E. Dietrich. Portrait of an Old Man.* Germany. 18<sup>th</sup> c.
9. *Unknown artist. Port.* French school. Mid-17<sup>th</sup> c.
10. *Unknown artist. Landscape with Ruins.* France. Early 17<sup>th</sup> c.
11. *K.W.E. Dietrich. Portrait of an Old Man.* Germany. 18<sup>th</sup> c.
12. **Clock**, *marble, ormolu.* France, Paris. The 1780s
13. **Potpourri vases**, *marble, bronze.* France. 4<sup>th</sup> quarter of the 18<sup>th</sup> c.
14. **Commode**, *Japanese lacquer painting, ormolu.* France. J.H. Riesener. The 1780s
15. *Unknown artist. Fishermen.* 1<sup>st</sup> half of the 19<sup>th</sup> c.
16. *Unknown artist. The Sight of a Park.* France. Early 19<sup>th</sup> c.
17. *Unknown artist. Portrait of an Unknown Man from the Manteuffel Family.* German school. Late 18<sup>th</sup> c.
18. *J.B. Nattier. David with the Head of Goliath.* France. 1<sup>st</sup> quarter of the 18<sup>th</sup> c.
19. *Unknown artist. Portrait of an Unknown Woman from the Manteuffel Family.* German school. Late 18<sup>th</sup> c.
20. *K.W.E. Dietrich (?). Allegoric figure «Europe».* Germany. 18<sup>th</sup> c.
21. *Unknown artist. Apollo.* France. 18<sup>th</sup> c.
22. *K.W.E. Dietrich (?). Allegoric figure «Asia».* Germany. 18<sup>th</sup> c.
23. **Bust of J.J. Rousseau.** France. J.A. Houdon's workshop. 4<sup>th</sup> quarter of the 18<sup>th</sup> c.
24. **Card table**, *mahogany, bronze.* France. Late 18<sup>th</sup> c.
25. *Unknown artist. Allegory of moderation.* France. Mid-18<sup>th</sup> c.
26. *F. H. Barisien. Peter, Duke of Courland.* Courland. 1781
27. *Unknown artist. Allegory of Justice.* France. Mid-18<sup>th</sup> c.
28. *K.W.E. Dietrich. Portrait of an Old Man.* Germany. 18<sup>th</sup> c.
29. **Incense burners (2)**, *glass, ormolu.* France. 4<sup>th</sup> quarter of the 18<sup>th</sup> c.
30. *A copy from the painting by G. Dou, ca. 1630. Portrait of Rembrandt's Mother.* 1999
31. **Bureau**, *mahogany, brass.* France. Late 19<sup>th</sup> c.
32. *Unknown artist. Allegory of Abundance.* France. Mid-18<sup>th</sup> c.
33. **Set of chairs.** France. 4<sup>th</sup> quarter of the 18<sup>th</sup> c. (2 originals and copies)

**Chandelier**, *glass, lead glass.* A copy from the local original chandelier of the 2<sup>nd</sup> half of the 18<sup>th</sup> c.

## № 126 – THE DUKE'S STATE BEDCHAMBER

The ceiling was painted by Francesco Martini and Carlo Zucchi, 1765-67. The theme of the painting is coined from the Roman mythology. Four medallions show the traditional mythological themes: «Venus with the Mirror» (partially lost), «Leda and the Swan», «Jupiter and Callisto», «Luna and Endymion». Two painted panels above the mirrors depict the themes after F. Boucher – «Luna and Endymion», «Satyr and Bacchante». The alcove woodcarvings were reconstructed in 1990 by A. Mežkazy. The original tiled stoves were made by G. Kater, a ceramist from Danzig, in 1740. Damask silk wall hangings were woven in Moscow after the pattern of original 18<sup>th</sup> century wall hangings in San-Souci Palace.

1. *F.W. Tamm. Still Life with Game.* Germany. Early 18<sup>th</sup> c.
2. *Unknown artist (after the prototype by L. Caravaque). Ernst Johann, Duke of Courland.* Russia. 1740
3. *Unknown artist (after the prototype by L. Caravaque). Benigna Gottlieb, Duchess of Courland.* Russia. 1740
4. **Candlesticks**, *bronze.* Copies from the 18<sup>th</sup> century original.
5. **Clock**, *lacquer, brass inlay, bronze.* France, Versailles. N. Ledoux. Mid-18<sup>th</sup> c.
6. **Console**, *woodcarving, gilding.* Copies from the 18<sup>th</sup> century consoles in Kuskovo Palace, near Moscow.
7. **Duke's bed.** A copy after the 18<sup>th</sup> century pattern.
8. **Console (2)**, *woodcarving, gilding.* Germany. Mid-18<sup>th</sup> c.
9. **Candlesticks**, *porcelain.* Germany, Meissen. 2<sup>nd</sup> half of the 19<sup>th</sup> c.
10. **Consoles (2)**, *woodcarving, gilding, marble.* France, 18<sup>th</sup> c.
11. *L.C. Pfandzelt. Peter III, Emperor of Russia.* Russia. 1762
12. *L.C. Pfandzelt. Catherine II, Empress of Russia.* Russia. 1762
13. **Vases (2)**, *porcelain.* China. Late 18<sup>th</sup> c.
14. **Bust of Cicero**, *marble.* Italy, Florence. Master Pisani. 2<sup>nd</sup> half of the 18<sup>th</sup> c.
15. **Console**, *woodcarving, gilding.* Copies from the 18<sup>th</sup> century consoles in Kuskovo Palace, near Moscow.
16. *F.W. Tamm. Still Life with Game.* Germany. Early 18<sup>th</sup> c.
17. **Armchairs**, *woodcarving.* Latvia. Copies from the 18<sup>th</sup> century original in Latvia.

## № 127 – THE DUKE'S BATHROOM

The room was connected to the Duke's Bedroom; the door in the south wall was bricked up later. The walls were originally tiled with white Delft tiles, now they are covered with replica tiles. The ceiling decoration was executed by Johann Michael Graff's team between 1765 and 1768. The plank floor was made in 1740. The stove was heated from the fireplace in the Duke's Study. In 1934 it was dismantled and transferred to the Latvian Ethnographic Open Air Museum, but in 1991 reinstalled from old photographs.

1. **Mirror.** Europe. Mid-18<sup>th</sup> c.
2. **Chairs (2).** France, Paris. 3<sup>rd</sup> quarter of the 18<sup>th</sup> c.
3. **Fountain and basin for washing hands.** France, Rouen. 1<sup>st</sup> half of the 18<sup>th</sup> c.
4. *Johann Balthasar Probst. The Fourth Royal Fountain.* Germany. 18<sup>th</sup> c.
5. **Candlestick**, *bronze.* Latvia. 18<sup>th</sup> c.
6. **Cache-pot**, *faience.* France, Rouen. 18<sup>th</sup> c.
7. **Commode.** Latvia. Mid-18<sup>th</sup> c.

## № 128 – THE DUKE'S DRESSING ROOM

The ceiling decoration was executed by Johann Michael Graff's team in the 1760s. Restoration was carried out in the 1980s.

Broché silk tapestries were made in Moscow. Wall panels were reconstructed after the pattern of panels in other rooms, but the panels in the apertures as well as the door to the balcony have been preserved from the 1730s. The plank floor was made in 1740. The secret door leads into the Duke's bedroom. The original stove was dismantled in 1938 and transferred to the Latvian Ethnographic Open Air Museum. It was reinstalled from an old photograph in 1990. The room was opened to the public on 24<sup>th</sup> May 2008.

Renovation of polychrome and silvering as well as reconstruction of wall panels was sponsored by Boris Teterev.

1. **Vase**, *porcelain*. China. Mid-18<sup>th</sup> c.
2. **Console table**, *woodcarving, marble*. Mid-18<sup>th</sup> c.
3. **Coiffeuse**. France. 2<sup>nd</sup> half of the 19<sup>th</sup> c. After a model by Jean François Oeben.
4. **Writing table**. France. Mid-18<sup>th</sup> c.
5. **Candlestick**. France. Mid-18<sup>th</sup> c.
6. *Abraham Hondius*. **Dogs Attacking a Lion**. Flanders. 1<sup>st</sup> half of the 17<sup>th</sup> c.
7. *Jan Jacobsz. van der Stoffe*. **Cavalry Battle Scene**. Holland, Leiden. 1<sup>st</sup> half of the 17<sup>th</sup> c.
8. **Commode chair**. France, Paris. Master Pierre-Claude Turcot. Mid-18<sup>th</sup> c.
9. *Unknown artist*. **Woodland Scene with Hounds Chasing Rabbits**. Northern Italy. 18<sup>th</sup> c.
10. **Candlesticks (2)**. *bronze*. France. 3<sup>rd</sup> quarter of the 18<sup>th</sup> c.
11. **Mantel clock**. France, Paris. Louis-Joseph Lefevre. 2<sup>nd</sup> half of the 18<sup>th</sup> c.
12. **Commode**, *Japanese black lacquer painting, ormolu*. France. Master D.De. Loose. 3<sup>rd</sup> quarter of the 18<sup>th</sup> c.
13. *Unknown artist*. **Wooded Clearing with Dogs and Game**. Northern Italy. 18<sup>th</sup> c.
14. **Wardrobe**. France, Normandy. 3<sup>rd</sup> quarter of the 18<sup>th</sup> c.
15. *J. Glauber*. **Venus and the Dying Adonis**. *German school*. Late 17<sup>th</sup> c.
16. *Abraham Hondius*. **Dogs Attacking a Bull**. Flanders. 1<sup>st</sup> half of the 17<sup>th</sup> c.
17. **Chairs (8)**. France. Mid-18<sup>th</sup> c.

## THE SECOND STUDY OF THE DUKE

1. **Chandelier**. Russia, 2<sup>nd</sup> half of the 18<sup>th</sup> c.
2. **Chairs (6)**. Italy. 1<sup>st</sup> half of the 18<sup>th</sup> c.
3. **Cache-pot (2)**. China. Late 18<sup>th</sup> c.
4. **Console table**. Italy, Mid-18<sup>th</sup> c.
5. **Mirror**. Russia. Mid-18<sup>th</sup> c.
6. **Mantel clock**. Switzerland, Chaumont. Master C. de Mugnerol. 3<sup>rd</sup> quarter of the 18<sup>th</sup> c.
7. **Pot-pourri vases (2)**. Austria, Vienna. 3<sup>rd</sup> quarter of the 18<sup>th</sup> c.
8. **Fireplace log holders**. Germany. Mid-18<sup>th</sup> c.
9. **Candlesticks (2)**. France. Mid-18<sup>th</sup> c.
10. **Set of writing utensils**. Italy, Roma. Master Antonio Fornari. Ca 1770-1775.
11. **Writing-table**. France, Paris. Master Antoine Mathieu Criaerd. Mid-18<sup>th</sup> c.
12. **Chair**. France. 18<sup>th</sup> c.
13. **Carpet**. 19<sup>th</sup> c.

## № 130 – THE ROOM WITH RULERS' PORTRAITS

The ceiling decoration was executed by Johann Michael Graff in the 1760s. The parquet was made after the original in 1989. The original 18<sup>th</sup> century stove was restored in 1990. Damask wall hangings were woven after the pattern of wall hangings in the New Palace in Potsdam (1765).

1. *Unknown artist (after the prototype by V. Eirksen)*. **Crown Prince Paul of Russia in His Childhood**. Russia. After 1764
2. **Console table**. A copy after the 18<sup>th</sup> century Dresden school pattern.
3. *Unknown artist.* **Karl, Duke of Courland**. German school. 2<sup>nd</sup> half of the 18<sup>th</sup> c.
4. *Jean-Étienne Liotard*. **Portrait of Maurice de Saxe**. France, 18<sup>th</sup> c.
5. *Unknown artist*. **Friedrich II, King of Prussia**. Germany. 2<sup>nd</sup> half of the 18<sup>th</sup> c.
6. *G. Schiffner*. **Stanislaw August Poniatowski, King of Poland**. 4<sup>th</sup> quarter of the 18<sup>th</sup> c.
7. *L. Schorer*. **Ernst Johann, Duke of Courland**. Latvia, Courland. 1773
8. *Unknown artist (after the prototype by L. Caravaque)*. **Peter I, Emperor of Russia**. Russia. 18<sup>th</sup> c.
9. **Clock**. France, Paris. P. Martin. The 1760s
10. **Commode**. France. The 1760s
11. *F.H. Barisien*. **Peter, Duke of Courland**. Latvia, Courland. 1782
12. *F.H. Barisien*. **Dorothea, Duchess of Courland**. Latvia, Courland. 1782
13. *F.H. Barisien*. **Wilhelmine and Pauline, Princesses of Courland**. Latvia, Courland. Ca. 1783
14. **Bust of Alexandre Brogniart**. France. J.A. Houdon. After 1777
15. **Secrétaire**. France. The 1760s
16. *G.C. Grooth (?)*. **Portrait of Peter Fyodorovich, Grand Duke of Russia** (later – Peter III, Emperor of Russia).  
*German school*. Russia. Ca. 1746
17. *L.C. Pfandzelt*. **Elizabeth Petrovna, Empress of Russia**. Russia. 1758
18. *F.H. Barisien*. **Benigna Gottlieb, Duchess of Courland**. Latvia, Courland. 1778 (?)
19. *G.C. Grooth's studio*. **Catherine Alekseyevna, Grand Duchess of Russia** (later Catherine II, Empress of Russia).  
Russia. Ca. 1746
20. *L. Caravaque (?)*. **Peter Biron, Prince of Courland**. Russia. 1739
21. **Sofa**. France. Mid-18<sup>th</sup> c., master Jacques Boucault.
22. **Chairs**. France. Mid-18<sup>th</sup> c. (1 original and 6 copies).
23. *Unknown artist*. **Anna Joannovna, Empress of Russia**. Russia.  
2<sup>nd</sup> quarter of the 18<sup>th</sup> c.

**Chandelier**, *glass, crystal, brass*. A copy from the original 18<sup>th</sup> century French type chandelier in Kuskovo Palace (Russia).

The ceiling decoration was executed by Johann Michael Graff's team in the 1760s. The parquet was reconstructed after the pattern of the original in Riga in 1989. A copy of the stove was made in Leningrad after the pattern of original 18<sup>th</sup> century tiles. Brocatelle wall hangings, made of silk and linen, were woven in Moscow in the 1980s.

1. *B. Denner. Portrait of an Old Woman. German school. 1<sup>st</sup> half of the 18<sup>th</sup> c.*
2. *J. Hackert. Landscape with Hunters. Holland. 2<sup>nd</sup> half of the 17<sup>th</sup> c.*
3. *M. Jousselin. Landscape. France. 2<sup>nd</sup> half of the 18<sup>th</sup> c.*
4. *Unknown artist. Landscape with Shepherds. Holland. 17<sup>th</sup> c.*
5. *Unknown artist. Landscape with a Fortress. Holland. 17<sup>th</sup> c.*
6. *Unknown artist. Landscape with a Soldier. Germany. Late 18<sup>th</sup> c.*
7. *P.C. Verbeeck. Landscape with a Horse. Holland. 17<sup>th</sup> c.*
8. *O. Marseus van Schrieck. A Frog and a Butterfly. Holland. 17<sup>th</sup> c.*
9. *J.de Momper. Hunting. Flemish school. Late 17<sup>th</sup> c.*
10. *O. Marseus van Schrieck. A Lizard, Butterfly and Berries. Flemish school. 17<sup>th</sup> c.*
11. *Unknown artist. Battle with Turks. Holland. 2<sup>nd</sup> half of the 17<sup>th</sup> c.*
12. *Vases (2), porcelain. Germany, Meissen. The 1730s.*
13. *Commode, inlaid ornament, bronze. France. J. Saunier. Mid-18<sup>th</sup> c.*
14. *Unknown artist. Landscape with Shepherds. Holland. 17<sup>th</sup> c.*
15. *Johannes van der Bent. Shepherds with Cattle in a Rocky Landscape. Dutch school. 2<sup>nd</sup> half of the 17<sup>th</sup> c.*
16. *D. Bosboom. The Sight of a Town. Holland. 1695*
17. *J.J. Preisler. Portrait of an Unknown Man. Germany. 18<sup>th</sup> c.*
18. *F. Moucheron. Landscape. Holland. 1685*
19. *Unknown artist. Portrait of a Man. French school. Early 18<sup>th</sup> c.*
20. *Vase, porcelain. Japan. 18<sup>th</sup> c.*
21. *Needlework table, marquetry. Russia. 4th quarter of the 18<sup>th</sup> c.*
22. *Unknown artist. Landscape with a Herd. Holland. Late 17<sup>th</sup> c.*
23. *Unknown artist. Madonna in a Garland of Flowers. Flanders. 2<sup>nd</sup> half of the 17<sup>th</sup> c.*
24. *J. Haakert. Landscape with a Herd. Germany. 1698*
25. *Unknown artist. Landscape with St. Jerome. Flemish school. Flanders. Late 16<sup>th</sup> c.*
26. *Unknown artist. Still Life with a Parrot. Holland. Late 17<sup>th</sup> c.*
27. *A. Bott. Conversation Piece. Holland. 1<sup>st</sup> half of the 17<sup>th</sup> c.*
28. *Chairs (9), painted, gilded woodcarving. Two original chairs – Latvia, 1778, and copies.*
29. *Jan Weenix. Still Life with Birds. Holland. 1697*
30. *Unknown artist. Rest on the Road. Spain. 17<sup>th</sup> c.*
31. *Rembrandt van Rijn. Simeon and Anna in the Temple. Circa 1628.*

Kunsthalle in Hamburg. Actual-size reproduction.

Rembrandt's painting was purchased by Duke Peter of Courland at a sale in Amsterdam in 1777. It was in the collection of Dutch paintings displayed at Rundāle. In 1795 the Duke's art collections were transported to Sagan Palace in Silesia. In 1847 the descendents of Duke Peter's daughter Pauline, Princess of Hohenzollern-Hechingen, moved part of the artworks to Löwenberg Palace, but around 1858 the painting was sold. In 1912 it was obtained by the Hamburger Kunsthalle which purchased it from a private collector.

## № 135 – ZUBOV'S ROOM

The Ceiling décor was made by Johann Michael Graff's team in the 1760s. The room shows the arrangement of the Palace at the end of the 18<sup>th</sup> century and in the beginning of the 19<sup>th</sup> century, when Rundāle Palace was owned by Count Valerian Zubov and his brother Prince Platon Zubov.

1. **Needlework table**, so-called Jacob style, *mahogany, brass*. Latvia. Early 19<sup>th</sup> c.
  2. **Chair**, so-called Jacob style, *mahogany, brass*. Latvia. Early 19<sup>th</sup> c.
  3. **Sculpture of Catherine II**, *biscuit*. Russia. Late 18<sup>th</sup> c.
  4. **Card table**, *mahogany, brass*. France. 4<sup>th</sup> quarter of the 18<sup>th</sup> c.
  5. **Sculpture of the Russian Empress Catherine II's dog**, *marble*. Russia. 4<sup>th</sup> quarter of the 18<sup>th</sup> c.
  6. **Chairs (7)**, so-called Jacob style, *mahogany, brass*. Latvia. Early 19<sup>th</sup> c.
  7. *Unknown artist* (after the prototype by F.de Meys-Roslin). **Catherine II, Empress of Russia**. Russia. The 1780s
  8. *Unknown artist*. **Field-marshal F. von der Osten-Sacken**. Latvia. 1<sup>st</sup> quarter of the 19<sup>th</sup> c.
  9. **Card table**, so-called Jacob style, *mahogany, brass*. Latvia. Early 19<sup>th</sup> c.
  10. *Unknown artist* (after the prototype by J.L. Voille). **Maria Fyodorovna, Grand Duchess of Russia**. Russia. 1792-96
  11. *Unknown artist*. **Genealogical family-tree of the Zubovs**. Russia. Early 19<sup>th</sup> c.
  12. *Unknown artist* (after the prototype by J.B. Lampi). **Portrait of Paul I, Emperor of Russia**. Russia. 1800
  13. **Candlesticks (2)**, *bronze, glass, leaded crystal*. Russia. 2<sup>nd</sup> half of the 18<sup>th</sup> c.
  14. **Clock**, *ormolu*. France. Master Piolaine. Early 19<sup>th</sup> c.
  15. **Commode**, *Japanese black lacquer painting, ormolu*. Copy after the works of the French masters of the 18<sup>th</sup> c. M. Carlin and A. Weisweiler. France. 2<sup>nd</sup> half of the 19<sup>th</sup> c.
  16. **Sculpture of Athena**, *bronze*. Russia. I. Bazenov. 1797
  17. *Unknown artist*. **Portrait of Aleksandr I, Emperor of Russia**. 1870/1871
  18. **Bookcase**, so-called Jacob style, *mahogany, brass*. Latvia. Early 19<sup>th</sup> c.
  19. **Table lamp**, *ormolu*. France. 2<sup>nd</sup> half of the 18<sup>th</sup> c.
  20. **Writing-table**, so-called Jacob style, *mahogany, brass*. Latvia. Early 19<sup>th</sup> c.
  21. **Chair**, so-called Jacob style, *mahogany, brass*. Latvia. Early 19<sup>th</sup> c.
  22. **Long-case clock**, *mahogany, brass*. Latvia, Jelgava. Clockmaker Joseph Kretzinger. 1800
  23. *Unknown artist*. **Allegory after Herculaneum wall painting «Summer»**. Russia. 1<sup>st</sup> half of the 19<sup>th</sup> c.
  24. *Unknown artist*. **Portrait of Catherine I, Empress of Russia**. 18<sup>th</sup> c.
  25. *Unknown artist*. **Allegory after Herculaneum wall painting «Winter»**. Russia. 1<sup>st</sup> half of the 19<sup>th</sup> c.
  26. *J.B. Lampi*. **Portrait of Prince Platon Aleksandrovich Zubov**. Russia. 1796. *Copy*.
  27. *J.B. Lampi*. **Catherine II, Empress of Russia**. Russia. The 1780s
  28. *J.B. Lampi*. **Portrait of Count Valerian Aleksandovich Zubov**. Russia. 1796. *Copy*.
  29. *P. Brillo* (after Pompeian wall paintings). **Decorative painting «Selling of Amor»**. Russia. 1817
  30. *Unknown artist*. **Allegory after Herculaneum wall painting «Day»**. Russia. 1<sup>st</sup> half of the 19<sup>th</sup> c.
  31. *Unknown artist*. **Allegory after Herculaneum wall painting «Morning»**. Russia. 1<sup>st</sup> half of the 19<sup>th</sup> c.
  32. *P. Brillo* (after Pompeian wall paintings). **Decorative painting «Education of Amor»**. Russia. 1817
  33. **Vases (2)**, *porcelain*. Germany and Russia. 1<sup>st</sup> half of the 19<sup>th</sup> c.
  34. **Pedestals (2)**, so-called Jacob style, *mahogany, brass*. Latvia. Early 19<sup>th</sup> c.
  35. **Sofa**, so-called Jacob style, *mahogany, brass*. Latvia. Early 19<sup>th</sup> c.
  36. **Items of the coffee set**, *porcelain*. Germany, Meissen. Early 19<sup>th</sup> c.
  37. **Kidney-table**, so-called Jacob style, *mahogany, brass*. Latvia. Early 19<sup>th</sup> c.
  38. *Unknown artist* (after the prototype by E.L. Vigé-Lebrun). **Elizabeth Alexeyevna, Empress of Russia**. Russia. Early 19<sup>th</sup> c.
  39. *F.G. Kuegelgen*. **Portrait of Maria Pavlovna, Grand Duchess of Weimar**. German school. Early 19<sup>th</sup> c.
  40. *J. Wolker's engraving after the painting by J.B. Lampi*. **Portrait of Prince Platon Aleksandrovich Zubov**. Near 1796.
  41. **Inkstand**, *porcelain*. Russia, Verbilki. 1<sup>st</sup> quarter of the 19<sup>th</sup> c.
  42. **Sculpture of Field Marshal Michael Barclay de Tolly**, *bronze*. Russia. 1<sup>st</sup> quarter of the 19<sup>th</sup> c.
  43. **Bookcase**, so-called Jacob style, *mahogany, brass*. Latvia. Early 19<sup>th</sup> c.
- Chandelier**, *brass, leaded crystal, glass*. Latvia. Early 19<sup>th</sup> c.  
**Carpet**, *wool*. France, Aubusson Factory. 1<sup>st</sup> quarter of the 19<sup>th</sup> c.

## № 137 – THE ANTECHAMBER OF THE DUKE'S STATE APARTMENTS

The ceiling was decorated by Johann Michael Graff's team in the 1760s. The parquet of the same period was restored in 1986. Brocatelle wall hangings were woven in restoration workshops in Moscow. The copy of the stove was made after the pattern of original tiles in Leningrad.

1. *Unknown artist. St. Sebastian. A copy. 2<sup>nd</sup> half of the 18<sup>th</sup> c.*
2. **Bust of A.(?) Lassie, marble.** Latvia. 2<sup>nd</sup> half of the 18<sup>th</sup> c.
3. **Bust of Burgomaster J.K. Hollander, marble.** Latvia. 2<sup>nd</sup> half of the 18<sup>th</sup> c.
4. *Unknown artist. The Holy Family Going to Egypt.* Italy. 16<sup>th</sup> c.
5. *Unknown artist. Peter the Apostle.* Italy. 17<sup>th</sup> c.
6. *Unknown artist. Profanation of Christ.* Flanders. 2<sup>nd</sup> half of the 17<sup>th</sup> c. (A copy from the painting by A. Van Dyck.)
7. *Unknown artist. Madonna.* Italy. 18<sup>th</sup> c.
8. **Armchairs, gilded woodcarving.** Copies from the original of the 2<sup>nd</sup> half of the 18<sup>th</sup> c. Latvia.
9. *Giulio Carpioni. Fauns and Bacchantes.* Italy. Mid-17<sup>th</sup> c.
10. *Unknown artist. The Good Samaritan.* Flanders. 18<sup>th</sup> c.
11. *B. Luti. The Sacred Family.* Italy. Late 17<sup>th</sup> c. (A copy from the painting by A. Carracci.)
12. *Unknown artist. The Descent From the Cross.* Italy. 1<sup>st</sup> half of the 17<sup>th</sup> c. (A copy from the painting by F. Barocci.)
13. *A. Vaccaro. Christ and Magdalene.* Italy. 1<sup>st</sup> half of the 17<sup>th</sup> c.
14. **Incense burner «Fo Dog», bronze.** China. 18<sup>th</sup> c.
15. **Commode, inlaid ornament, gilded bronze.** France. 3<sup>rd</sup> quarter of the 18<sup>th</sup> c.
16. *Unknown artist. John the Baptist With a Lamb.* *Flemish school.* 2<sup>nd</sup> half of the 17<sup>th</sup> c.

**Chandelier, glass, crystal, brass.** A copy from the original 18<sup>th</sup> century Russian chandelier.